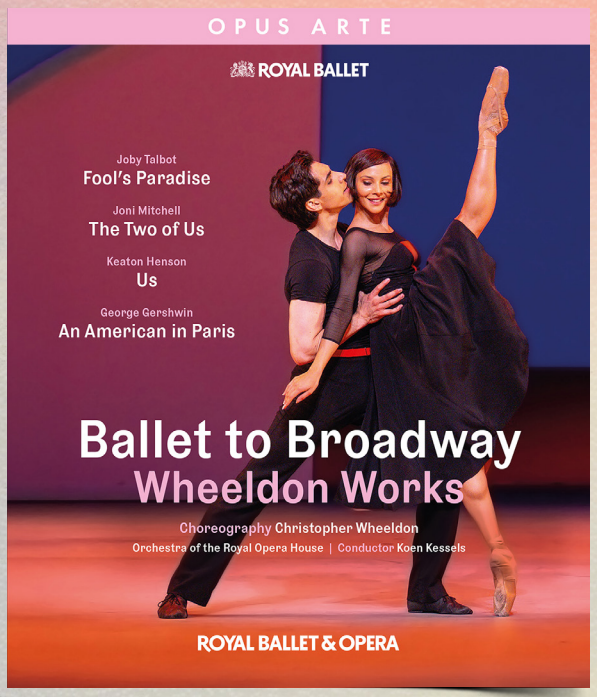
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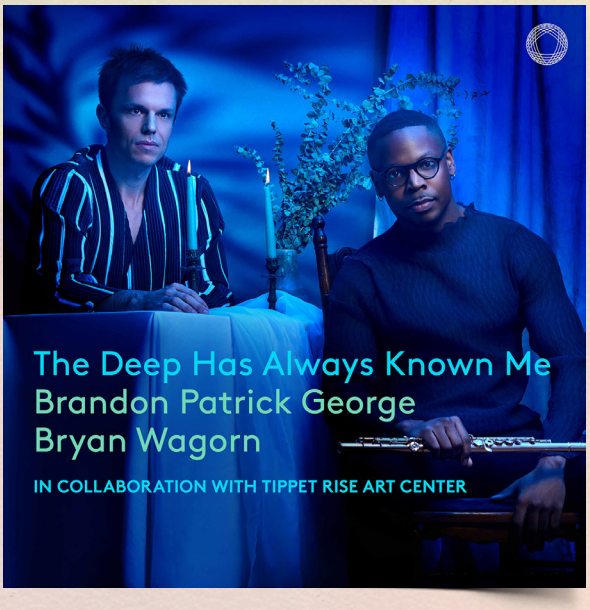
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MARK FORLOW
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NAXOS OF CANADA, LTD.

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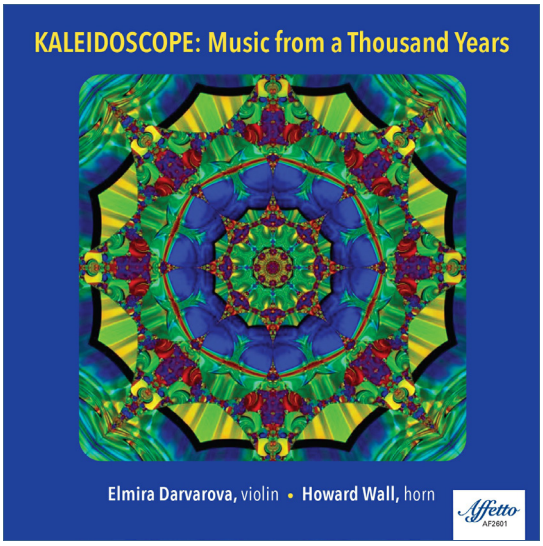
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ABOUT THIS RELEASE

Like gazing into a kaleidoscope, this double-CD album brings a treasure-trove of musical miniatures tracing the sweeping panorama and historic perspective of 10 centuries. A mirage-like journey through 1000 years — from the 11th century until present day — introduces evanescent encounters with a dizzying array of epochs, genres, and styles: from otherworldly chants half-whispered beyond ancient monastery walls, to the traditions of Indian Raga, Bulgarian folk tunes, and Mongolian throat-singing, to rustic bagpipes and medieval troubadours, to the Baroque splendor of Bach, Handel, and Rameau, to Mozart and Schubert, to Italian and French opera, flamenco and tango, jazz and blues, Stravinsky and Shostakovich, Piazzolla, Duke Ellington, Erroll Garner, and David Bowie. This charismatic retrospective is a fascinating collection, brimming with world-premiere recordings (50 out of 51 tracks) and presenting a stunning variety of compositions — some original, some arranged by the performing artists — violinist Elmira Darvarova (first and, to date, still the only woman concertmaster of the Metropolitan Opera Orchestra) and hornist Howard Wall (a former long-time member of two of the world's greatest orchestras — the New York Philharmonic and the Philadelphia Orchestra). Seventeen nations from five continents are represented, including ten women composers (one of whom composed operas in the 17th century and had her works performed for the likes of Galileo). The meticulous album notes cover the multi-dimensional, serendipitous, and cross-pollinating nature of essential events and legacies, which endure and continue to fascinate and transport us.

KALEIDOSCOPE

Affetto

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Artist(s): **Howard Wall Elmira Darvarova**
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ABOUT THIS RELEASE

"Generally labelled as a Baroque instrument and thought to have disappeared with the French Revolution, the harpsichord flourished again in the first third of the 20th century and inspired original compositions." Justin Taylor offers us a "personal" overview of the harpsichord in the 20th century. He has structured this album around four major concertos (Falla, Poulenc, Françaix, Górecki), which are linked by pieces for solo harpsichord: Bartók, who, in his preface to Mikrokosmos, from which this Hommage to Bach is taken, suggests playing certain pieces on the harpsichord, Martinu, and a new work by Stéphane Gassot in reference to Ligeti. The programme concludes with a nod to Scott Joplin and his famous ragtimes. Always attentive and passionate about instruments, Justin Taylor chose to record the entire programme on a single instrument, a harpsichord built in the 1970s by Anthony Sidey, a hybrid model between Pleyel instruments and historical harpsichord making, which "gives a wide and highly varied range of colours." With this album, he follows in the footsteps of Wanda Landowska and Elisabeth Chojnacka, two pioneers who promoted the harpsichord in all its modernity.

CLAVECIN XX

Composer(s): **Manuel de Falla Jean Francaix**
Artist(s): **Justin Taylor Orchestre National de Lille Chloe Dufresne**
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ABOUT THIS RELEASE

This 19th volume of Haydn's complete symphonies coincides with the 40th anniversary of Il Giardino Armonico, the ensemble created and conducted by Giovanni Antonini, artistic director of the Haydn 2032 series. Il Giardino has made its mark on the baroque world with its revolutionary approach to Vivaldi, but Haydn has long been part of the Italian group's history, and Symphony No. 44, featured in this volume, was the first work by Haydn performed by the ensemble and Antonini. The title of this symphony, known as the "Funeral Symphony," inspired the inclusion in this programme of Scheidt's Paduana Dolorosa, published in 1621 at the beginning of the bloody Thirty Years' War, and Arvo Pärt's Da pacem Domine, dedicated to the memory of the victims of the 2004 Madrid train bombings: "Its contemplative fixity and the sad Paduana dolorosa take on an almost cathartic function which, in my opinion, shows a perfect integration between music that is so stylistically and chronologically distant," says Antonini, who also conducts Symphonies Nos. 108 (1762) and 52 (1771).

V19: HAYDN2032 - TRAUER

Composer(s): **Joseph Haydn**
Artist(s): **Il Giardino Armonico**
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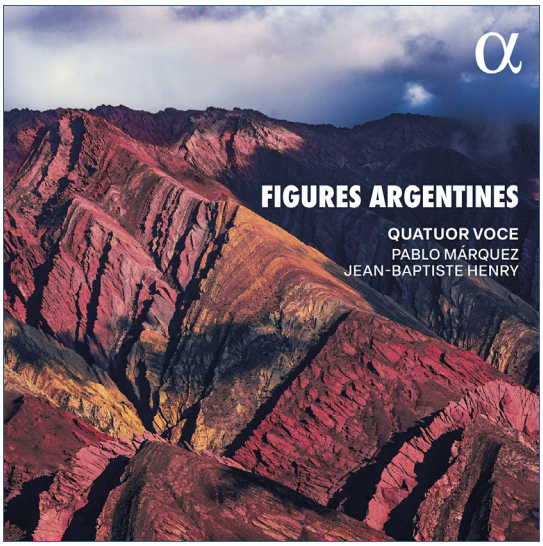
Alim Beisembayev is featured in this 14th volume of the Next Generation Mozart Soloists series. Under the baton of Howard Griffiths, the Kazakhstani pianist, who studied in Russia and at the Royal Academy of Music in London, presents two of Mozart's last piano concertos. Two years separate Concerto KV 503 and Concerto KV 537, composed in February 1788. It is nicknamed the "Coronation Concerto" because the composer played it in Frankfurt for the coronation of Emperor Leopold II: "Both works are primarily majestic, but they also exhibit moments of playfulness, tenderness, and sometimes nostalgia. There are also frequent passages that are operatic in character," says Alim Beisembayev. "For a long time I thought his music was only played by children… Perhaps we understand Mozart best as children, before we feel a hunger for 'interpretation'. I feel that Mozart's music should sound pure and innocent."

PIANO CONCERTOS NOS. 25 & 26

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Alim Beisembayev ORF Radio Symphonieorchester Wien Howard Griffiths**
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ABOUT THIS RELEASE

Always curious and seeking new horizons, the musicians of the Voce quartet fell in love with Argentina during their concert tours. In Buenos Aires and Rosario, they frequented peñas and milongas (folk music dance clubs) and had exciting working sessions with the illustrious Dino Saluzzi. They decided to ask composers Fernando Fiszbein, Gabriel Sivak, and Jean-Baptiste Henry to write music and arrangements for them. They perform these pieces with the great Argentine guitarist Pablo Marquez and Jean-Baptiste Henry on bandoneon. This colourful programme features tangos, but also zamba, chacarera, cueca, and baguala. Not to mention a tribute to Piazzolla (Four for Tango for string quartet) and Alberto Ginastera, with his first string quartet and his emblematic sonata for guitar.

FIGURES ARGENTINES

Composer(s): **Various**
Artist(s): **Quatuor Voce Pablo Marquez Jean-Baptiste Henry**
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Release Type: **PHYSICAL**
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ABOUT THIS RELEASE

With An American Dream?, Barbara Hannigan explores the concept of The American Dream. “I grew up in awe of America. I am still in awe, but largely in a nostalgic way. With this repertoire, I want to express my admiration for the incredible creativity and tenacity of composers who shaped a musical language that was truly their own.” The Canadian conductor and soprano collaborates with her long-term partners, the Gothenburg Symphony Orchestra, on this programme of works by American composers. With “the fair” as a recurring theme across the repertoire, the image on the cover shows a carousel horse that is at a standstill: a pretty, painted object — but the floor is cracked and half the lights are burned out. Nostalgia and memory are mixed with underlying darkness and destruction. From George Gershwin’s masterpiece Porgy and Bess — an opera about love, addiction, racism, and hope — Robert Russell Bennett’s iconic arrangement of A Symphonic Picture is featured. Inspired by watching the silent film Nosferatu, Aaron Copland composed the vibrant Dance Symphony. The Carousel Waltz (arr. Don Walker) is the overture to the Broadway musical Carousel by Richard Rodgers. For the grand finale, Barbara Hannigan reunites with American composer and arranger Bill Elliott in their joint creation, At the Fair, a suite which includes a multitude of American songs and themes, including Have I Stayed Too Long at the Fair? and Jule Styne's famous hit Don't Rain on My Parade.

AN AMERICAN DREAM?

Composer(s): **Aaron Copland Bill Elliott G**
Artist(s): **Barbara Hannigan Gothenburg Symphony Orchestra**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1222**
Primary Barcode: **3701624512227**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3701624512227

3701624512227




Amsterdam-based Ghanaian trumpeter, composer and bandleader Berima Amo blends highlife, Afrobeat, traditional West African rhythms, jazz and soul into a rich, contemporary sound. 'Rhythms of Love' is a heartfelt tribute to the music and icons that shaped his journey—exploring love, unity and cultural pride through hypnotic grooves, expressive trumpet lines and soulful melodies. Bridging tradition and innovation, the album celebrates African musical heritage while carrying it boldly into the future.

1. **In The Beginning** - 2:39
2. **Love Be Sweet** - 5:45
3. **Ahuɔfɛ** (Beautiful One) - 4:44
4. **Ɔkɔdiɛ** (The Eagle Song) - 6:46
5. **Kokoroko** (Almighty) - 4:11
6. **Fake Flowers** - 6:12
7. **Inɔbi** (My Love) - 3:32
8. **Danaase** (Thank Him) - 3:10
9. **Konongo Kaya** (Indecisions) - 3:17
10. **Yaba** (We Are Here) *[Ft. Tallulah Rose]* - 4:10
11. **Vuelve A Casa** (Come Home) - 4:33

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Manufacturer: ARC Music Productions International Ltd.,
P.O. Box 111, East Grinstead, West Sussex, RH19 4FZ, Great Britain. info@arcmusic.co.uk
GPSR contact: Naxos Deutschland Musik & Video Vertriebs-GmbH, Gruber Str. 46b,
DE-85586 Poing, Germany. info@naxos.de

Total playing time: 49:06 mins.

5 019396 298224

ABOUT THIS RELEASE

Amsterdam-based Ghanaian trumpeter, composer, and bandleader Berima Amo blends highlife, Afrobeat, traditional West African rhythms, jazz, and soul into a rich, contemporary sound. Rhythms of Love is a heartfelt tribute to the music and icons that shaped his journey — exploring love, unity, and cultural pride through hypnotic grooves, expressive trumpet lines, and soulful melodies. Bridging tradition and innovation, the album celebrates African musical heritage while carrying it boldly into the future.

RHYTHMS OF LOVE

Composer(s): **Berima Amo**
Artist(s): **Berima Amo Tallulah Rose Adolf Baah Andrius Derevi Coraline Groen Frank Kissi Godsway Tetteh Joris Van Den Berg**
Label: **ARC Music (ARC)**
Release Type: **PHYSICAL**
Item #: **EUCD2982**
Primary Barcode: **5019396298224**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5019396298224

5019396298224





ABOUT THIS RELEASE

After the success of Mandolin on Stage, dedicated to the most emblematic 18th-century concertos for mandolin and recorded with Il Pomo d'Oro directed by Francesco Corti, Raffaele La Ragione returns with his third album for Arcana. This time he recounts a fascinating chapter in French musical history, joined by pianist François Dumont (who has chosen an exceptional 1896 Pleyel for the occasion) and special guest, soprano Sandrine Piau. In the 1880s and 1890s, Paris discovered a deep passion for the mandolin: a fondness fuelled by the concerts held at the Trocadéro during the Universal Exhibition of 1878. In the drawing rooms of high society, the Neapolitan instrument became a supreme symbol of elegance and exoticism, conjuring up the atmosphere of southern Italy and immediately winning over poets and composers. The recording, created in collaboration with the Palazzetto Bru Zane, brings together original pieces, contemporary arrangements from French operas and operettas, and vocal works dedicated to the mandolin, thereby effectively recreating the soundscape and distinct allure of a fin-de-siècle salon.

MANDOLINE

Composer(s): **Various**
Artist(s): **Raffaele La Ragione Francois Dumont Sandrine Piau**
Label: **ARCANA (ARN)**
Release Type: **PHYSICAL**
Item #: **A596**
Primary Barcode: **3760195735961**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3760195735961

3760195735961




FANTASTICUS
DANIEL SEMINARA
LUTE & GUITAR

JOHANNES HIERONYMUS KAPSBERGER (1580–1651)
from: Libro primo di intavolatura di liuto (1611)
01 / Toccata I (04:37)
02 / Corrente I (02:34)

GOFFREDO PETRASSI (1904–2003)
03 / "Nunc" per chitarra (1971) (08:52)

ALESSANDRO PICCININI (1566–1638)
04 / Passacagli / *from: Secondo libro d'intavolatura di liuto (1639)* (04:11)

FERNANDO SOR (1778–1839)
Fantaisie pour la guitare Op. 7 (1814)
05 / I. Largo non tanto (06:31)
06 / II. Tema con Variazioni (11:05)

MICHELANGELO GALILEI (1575–1631)
Sonata in D major / *from: Libro primo d'intavolatura di liuto (1620)*
07 / I. Toccata (03:04)
08 / II. Seconda parte (02:47)
09 / III. Terza parte (02:20)
10 / IV. Gagliarda I (01:54)
11 / V. Gagliarda II (01:52)
12 / VI. Corrente (01:51)
13 / VII. Volta (01:52)

FRANCIS POULENC (1899–1963)
14 / Sarabande pour guitare FP 179 (1960) (02:43)

MICHELANGELO GALILEI
Sonata in E-flat major / *from: Libro primo d'intavolatura di liuto*
15 / Toccata (02:25)

NUCCIO D'ANGELO (1955)
Due Canzoni Lidie per chitarra (1987)
16 / I. Espressivo (06:34)
17 / II. Agitato (03:27)

JOHANNES HIERONYMUS KAPSBERGER
18 / Toccata VI / *from: Libro primo di intavolatura di liuto* (04:12)

Producer / Sound engineer / Editing
Martin Nagorni

Executive producer
Fabian Frank, Martin Nagorni

Recording
Christuskirche Berlin-Oberschöneweide
January 2023

Booklet
Deutsch, English, Italiano

Original format
24 bit/96 kHz

arcantus Musikproduktion
Findorffstr. 22–24, DE-28215 Bremen
label@arcantus.com

Total Time: 73:00

4 260412 810451
Made in the EU

LC 48920

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www.arcantus.com
arc 25045

arcantus

ABOUT THIS RELEASE

Daniel Seminara's Fantasticus is a musical journey through different eras, aesthetics, and languages. From the improvisational inventions of the seventeenth century to the experiments of the late twentieth century, each selected piece reflects a common impulse: the desire to explore, to amaze, to go beyond the limits of tradition, and to give voice, through the guitar and the lute, to music that is born each time as if it were the first. The repertoire spans works by Kapsberger, Galilei, and Piccinini over Sor and Poulenc to Petrassi and D'Angelo, always with the ideas of Stylus Phantasticus in mind.

FANTASTICUS - WORKS FOR LUTE & GUITAR

Composer(s): **Kapsberger, Giovanni Girolamo; Petrassi, Goffredo; Piccinini, Alessandro**
Artist(s): **Seminara, Daniel**
Label: **ARCANTUS (ARU)**
Release Type: **PHYSICAL**
Item #: **ARC25045**
Primary Barcode: **4260412810451**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4260412810451

4260412810451





ABOUT THIS RELEASE

This CD brings together five works by Eckart Beinke that open sonic spaces where intuition, fragility, and heightened awareness intertwine. Rejecting any form of surface brilliance, Beinke turns toward the subtle and unresolved — those delicate resonances in which emotion, memory, and thought merge. Each piece unfolds its own sound-topography: at times an exploration of beginnings, at times a politically alert reflection, at times a sonic mapping of nature, chance, or the subconscious. Boundaries blur between noise and pitch, structure and freedom, personal gesture and social vigilance. This CD invites the listener to experience sound as a realm of thinking — a space where perception expands and listening itself becomes a quiet act of intensity and presence.

EINKEHRUNG - MUSINGS

Composer(s): **Beinke, Eckart**
Artist(s): **L'Art Pour L'Art; oh ton-ensemble**
Label: **ARCANTUS (ARU)**
Release Type: **PHYSICAL**
Item #: **ARC25052**
Primary Barcode: **4260412810529**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4260412810529

4260412810529





ABOUT THIS RELEASE

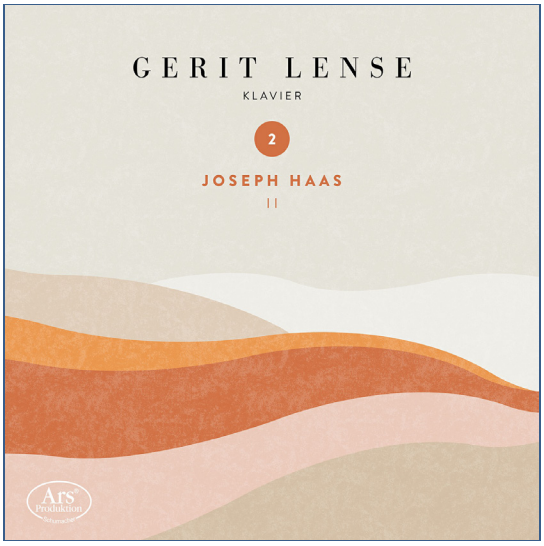
With a keen sense of musical poetry, pianist Jürg Hanselmann explores the early piano works of Josef Gabriel Rheinberger. The twelve character pieces for the 'new' piano (1864) present the young Liechtenstein composer as a true master of musical miniatures: from the light, dance-like Duettino to the mysterious Notturno, to the brilliant Etude and moments of heartfelt melancholy. The program is complemented by the rarely performed Four Fugues for Piano (1862), which impressively showcase Rheinberger's masterful contrapuntal artistry. All works are world-premiere recordings. With rich color, clarity, and heartfelt expression, Jürg Hanselmann opens the door to Rheinberger's previously little-known piano universe.

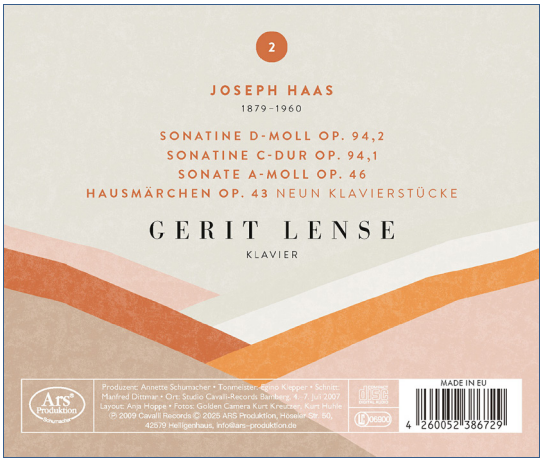
RHEINBERGER: EARLY PIANO WORKS

Composer(s): **Rheinberger, Josef Gabriel**
Artist(s): **Hanselmann, Jürg**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38657**
Primary Barcode: **4260052386576**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4260052386576

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ABOUT THIS RELEASE

For Joseph Haas (1879–1960), meeting Max Reger, whom he followed to Leipzig, was a life-changing experience. He soon began to enjoy success as a composer, which led to his appointment as a teacher of composition at the conservatory in Stuttgart in 1911 and to the Academy of Music in Munich in 1921. The second episode contains a representative selection of Joseph Haas' piano works, which convey the diversity and uniqueness of his compositional style. Pianist Gerit Mense more than does justice to Joseph Haas' work with her colorful, emphatic playing!

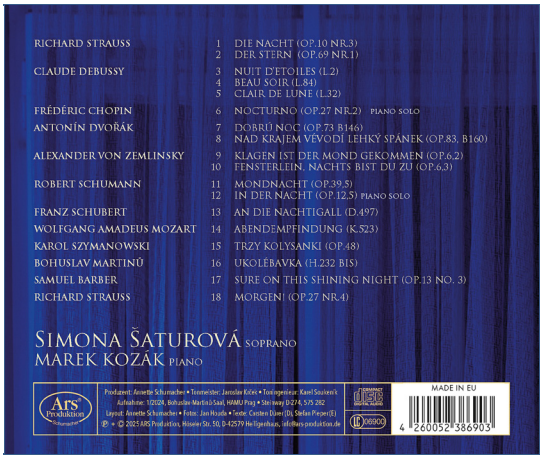
HAAS: PIANO WORKS, VOL. 2

Composer(s): **Haas, Joseph**
Artist(s): **Lense, Gerit**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38672**
Primary Barcode: **4260052386729**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4260052386729

4260052386729





ABOUT THIS RELEASE

Born in Bratislava, soprano Simona Saturova, internationally renowned for her opera and oratorio performances, dedicates her CD Nocturno to the fascination of evening and night — that time between dreams, longing, and silence that has always inspired composers and poets. The program ranges from Mozart's Abendempfindung to Schubert and Schumann to late Romanticism and early modernism. Two songs by Richard Strauss form the framework — Die Nacht as an atmospheric beginning and Morgen as a hopeful conclusion. Two piano pieces, Chopin's Nocturne in D-flat major, Op. 27 No. 2, and Schumann's In der Nacht, reflect nocturnal feelings in purely instrumental form.

NOCTURNO: WORKS FOR SOPRANO & PIANO

Composer(s): **Agee, James; Banville, Théodore Faullin de; Barber, Samuel; Bourget, Paul; Campe, Joachim Heinrich; Chopin, Frédéric; Claudius, Matthias; Debussy, Claude; Dvorák, Antonín; Eichendorff, Joseph von; Gilm, Hermann von; Gregorovius, Ferdinand; Heine, Heinrich; Iwaszkiewicz, Jaroslaw; Mackay, John Henry; Martinu, Bohuslav; Mozart, Wolfgang Amadeus; Pfleger-Moravsky, Gustav; Schubert, Franz; Schumann, Robert; Strauss, Richard; Szymanowski, Karol; Tigri, Giuseppe; Traditional; Verlaine, Paul-Marie; Zemlinsky, Alex**
Artist(s): **Kozák, Marek; Šaturová, Simona**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38690**
Primary Barcode: **4260052386903**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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4260052386903

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ABOUT THIS RELEASE

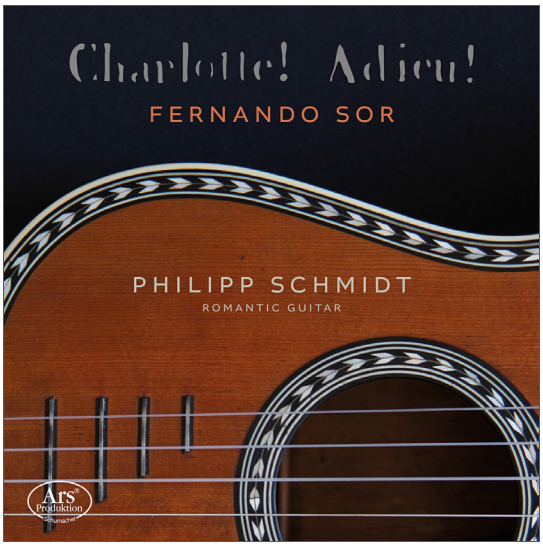
Nine works — nine musical microcosms: this CD brings together contemporary monologues for trombone, composed by an international group of renowned composers. Between expressive sound theater, inner dialogues, and ecstatic outbursts, an impressive soundscape unfolds, showcasing the trombone in all its facets — poetic, radical, virtuosic.

ECHOES OF NOW

Composer(s): **Agostini, Antonio; Antunes, Jorge; Bo, Sonia; Fontanelli, Simone; Keyhani, Karen; Lichtfuss, Martin; Longo, Paolo; Pitis, Davide; Zanolini, Bruno**
Artist(s): **Rescigno, Rocco**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38695**
Primary Barcode: **4260052386958**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4260052386958

4260052386958





ABOUT THIS RELEASE

With Charlotte! Adieu!, guitarist Philipp Schmidt dedicates his album to the young musician Charlotte Beslay (née Levavasseur), a student of Fernando Sor and a talented pianist whose playing is said to have impressed even Rossini. Her early death in 1835 — she died at the age of only about twenty while giving birth to her son — left a deep impression on Sor. In moving memory of her, he composed the Fantaisie Élégiaque, Op. 59, whose conclusion bears the words “Charlotte! Adieu!”: a musical farewell full of sincerity and sorrow. In addition to this central work, the album presents selected études, leçons, and character pieces from Op. 6, Op. 29, Op. 31, and Op. 35, as well as the meditative miniature Le Calme, Op. 50, and the virtuoso Variations on a Theme by Mozart, Op. 9. On a historical Romantic guitar, Philipp Schmidt allows Sor's music to shine anew in its original clarity, warmth, and poetic expressiveness.

SOR: CHARLOTTE! ADIEU!

Composer(s): **Sor, Fernando**
Artist(s): **Schmidt, Philipp**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38696**
Primary Barcode: **4260052386965**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4260052386965

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ABOUT THIS RELEASE

The title stands for the idea of re-coloring — for consciously questioning listeners' expectations and musical attributions, between tradition and new beginnings. What happens when classical forms, harmonic contrasts, and contemporary musical languages collide? The rare combination of harp, clarinet, and cello in the Trianima ensemble creates a delicate, transparent soundscape that opens up space for nuances and subtleties.

RE:COLORED - CHAMBER MUSIC

Composer(s): **Anonymous; Cohen, Gilad; Devigili, Fabio; Dvorák, Antonín; Gossner, Johanna; Hurwitz, Justin; Schnyder, Daniel; Shostakovich, Dmitri; Whitacre, Eric**
Artist(s): **Trianima**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38697**
Primary Barcode: **4260052386972**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4260052386972

4260052386972





ABOUT THIS RELEASE

In the second instalment of Alfredo Perl's complete recording of Beethoven's piano works, the sonatas, variations, bagatelles, and individual pieces composed during the so-called "classical" period (1801–1814) take centre stage. Their expressive power and innovative virtuosity constitute a landmark in the history of piano music.

V2: COMPLETE PIANO WORKS

audite

Composer(s): **Ludwig van Beethoven**
Artist(s): **Alfredo Perl**
Label: **audite (AUD)**
Release Type: **PHYSICAL**
Item #: **ADT21462**
Primary Barcode: **4022143214621**
Disc Count: **5**
Format(s): **COMPACT DISC**
US SRP: **$36.99**

$ 36.99 CD
4022143214621

4022143214621





ABOUT THIS RELEASE

Terra Infirma was directly inspired by the experiences of its creative team. Reena Esmail, who resides in the Los Angeles neighborhood of Altadena, was forced to evacuate her home during the catastrophic fires of January 2025. Kondonassis, a committed advocate for the environment, is founder and director of the non-profit organization Earth at Heart; her initiatives include the widely praised commissioning project FIVE MINUTES for Earth. Terra Infirma reflects not only the environmental passion and advocacy of both artists, but also their inspiration to innovate and expand the concerto form. In this bold new work, with a title taken from a poem by Robert Walters, the harp symbolizes the protagonist Earth, both fragile and powerful. The towering instrument is moved choreographically by Kondonassis across the stage as she journeys through various arrays of suspended percussion. In the composer's words, the work is "part virtuoso concerto, part performance art, and part theater." Esmail, who is Indian-American, has drawn on her extensive studies of Hindustani music in composing Terra Infirma. Her compositional voice is at once arresting, lyrical, haunting, and fierce. The work, which includes a defining movement titled "Immolation," incorporates elements of Raag Deepak, an ancient collection of pitches believed to invoke fire. Kondonassis, known for "a range of colour that's breathtaking" (Gramophone), brings the work to life with colorful authenticity. Says Esmail, "Terra Infirma sits somewhere between a harp/percussion concerto and a monodrama – Yolanda leads us through the trajectory of a wildfire, starting with the eerie moments before the first spark, and ending with the hope of new growth. The work explores our human relationship to fire – a force that can be at once devastating and illuminating. It has been a dream to work so closely with Yolanda, who has reinvented the role of the harp over and over again throughout her career.

TERRA INFIRMA

Azica

Composer(s): **Reena Esmail**
Artist(s): **Yolanda Kondonassis Vijay Gupta Interlochen Center for the Arts Orchestra Interlochen Center for the Arts Chorus**
Label: **AZICA RECORDS (AZ)**
Release Type: **PHYSICAL**
Item #: **ACD-71392**
Primary Barcode: **787867139226**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
787867139226

787867139226





ABOUT THIS RELEASE

The renowned trumpeter Matthias Höfs performed and then recorded the concertos by Fazil Say and Wolf Kerschek during his artist residency with the Münchner Rundfunkorchester. Both concertos were originally written for Matthias Höfs. Fazil Say is one of the most important and successful contemporary pianists and composers whose works continue to reach a wide audience. Wolf Kerschek is a Hamburg composer, arranger, conductor, and jazz musician, as well as a professor of jazz theory, composition, and film music. His new concerto, “The Four Elements,” is a world-premiere recording on this album.

TRUMPET DOUBLE CONCERTOS

BERLIN Classics

Composer(s): **Wolf Kerschek Fazil Say**
Artist(s): **Matthias Hofs Christian Schmitt Tillmann Hofs Munchner Rundfunkorchester Christoph Altstaed**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0304135BC**
Primary Barcode: **885470041353**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470041353

885470041353





ABOUT THIS RELEASE

Dmitri Shostakovich (1906–1975) stands as one of the most compelling and complex composers of the twentieth century. Living and working in the Soviet Union, he was constantly caught between personal artistic expression and the demands of a highly restrictive political system. His music often reflects this tension, combining sharp irony, deep tragedy, and moments of bleak humor. Among his chamber works, the two piano trios hold a special place, offering an intimate window into his emotional world at two very different stages of his life. Shostakovich's Piano Trio No. 1 in C minor, Op. 8, was composed in 1923, when he was only sixteen years old. Despite his youth, the trio already shows remarkable maturity. Written in a single movement, it reveals a lyrical and introspective character, strongly influenced by late Romantic traditions. Long, singing melodies and rich harmonies dominate the work, especially in the piano part. More than twenty years later, in 1944, Shostakovich composed the Piano Trio No. 2 in E minor, Op. 67, one of his most powerful chamber works. Written during World War II and dedicated to the memory of his close friend Ivan Sollertinsky, the trio confronts themes of death, grief, and suffering. Its four movements range from haunting stillness to violent intensity. The final movement is particularly striking, incorporating Jewish musical elements that suggest both mourning and bitter irony, possibly alluding to the atrocities of the Holocaust. Also included are the 7 Romances on Poems by Alexander Blok, a vocal cycle for soprano, violin, cello, and piano in which each piece explores a different instrumental combination – from duos to the full ensemble. In these Romances, music becomes inward speech – whispered, often suspended over silence. Blok's poems, filled with dreamlike visions and disturbing symbols, become the very fabric of the composition: each word, each image, finds its sonic counterpart in a language of subtle timbres, controlled dissonance, and unresolved tension.

COMPLETE WORKS FOR PIANO TRIO

BRILLIANT CLASSICS

Composer(s): **Dmitri Shostakovich**
Artist(s): **Trio Kanon Lena Yokoyama Alessandro Copia Diego Maccagnola Irina Dubrovskaya**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96932**
Primary Barcode: **5063758969321**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
5063758969321

5063758969321





ABOUT THIS RELEASE

The second volume of the recording of the complete Flute Sonatas by Johann Joachim Quantz! Quantz (1697–1773) was a composer, theorist, flutist, and flute maker of great name and fame. Despite being of humble origin, he quickly rose to great eminence, becoming a personal friend and court composer of Frederick The Great, living happily at the sumptuous Potsdam court for 32 years, where he produced hundreds of works for the flute, playing them on the specially devised instruments that brought out their particular melodic beauty. Quantz writes about the ideal instrument: “In general the most pleasing tone quality (sonus) on the flute is that which more nearly resembles a contralto than a soprano, or which imitates the chest tones of the human voice. You must strive as much as possible to acquire the tone quality of those flute players who know how to produce a clear, penetrating, thick, round, masculine, and withal pleasing sound from the instrument.” Benedek Csalog: “The present CD series, which seeks to record some 200 extant sonatas, employs modern copies of Quantz’s instruments, most at this lower pitch. Through these, together with the applied performance style and technique, we hope to demonstrate convincingly the uniqueness of the Quantz flute, and the necessity of using such instruments to reveal the true character of his music.” The Hungarian baroque flute player Benedek Csalog, winner of most prestigious early music competitions, among others Concours Musica Antique, Brugge (Belgium), graduated from the Royal Conservatoire of The Hague in the class of Barthold Kuijken. He has been performing as a soloist in most of the European countries, Japan, North and South America, and the Middle East. He was a guest artist at major festivals, such as Utrecht Early Music Festival, Festival van Vlaanderen, Stockholm Early Music Festival, St. Petersburg Early Music Festival, etc.

V2: COMPLETE FLUTE SONATAS

Composer(s): **Johann Joachim Quantz**
Artist(s): **Benedek Csalog Dora Petery Fanni Edocs**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97099**
Primary Barcode: **5063758970990**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
5063758970990

5063758970990





ABOUT THIS RELEASE

A quartet of German Baroque masters at their most daring and outlandish, exploring the harmonic quirks of mean-tone temperament on the organ. Manuel Tomadin has assembled an impressive library of Baroque-era albums on Brilliant Classics, including critically acclaimed surveys of Johann Sebastian Bach and comprehensive documents of the surviving output of lesser-known names such as Christian Erbach and Vincent Lübeck. “A very attractively conceived and well-executed Bach organ recital disc,” noted Fanfare of Manuel Tomadin’s diverse recital (95786): “All recital discs should be this thoughtfully conceived and well done; cordially recommended.” In the same vein, this new recording leads the listener through both unfamiliar and well-known names and works, drawing out the original meaning of the term Baroque as ‘the broken pearl’ – something strange and exquisite. At a time before the ‘even-tempered’ system of tuning homogenised the spaces between different intervals – some of them being narrower or wider than others in what is known as ‘mean-tone’ temperament – composers such as Dietrich Buxtehude might exploit those idiosyncrasies to produce harmonies which were deliberately awkward or dissonant. Manuel Tomadin has chosen the Praeludium in E, BuxWV141, the Praeludium in F-sharp minor, BuxWV146, and a chorale prelude, Nun bitten wir den heiligen Geist, BuxWV208, to illustrate this point. The most unfamiliar name here is Johann Heinrich Buttstett (1666–1727) – Capellmeister in the central-German town of Erfurt – who defended conservative theories of musical evolution as a writer and teacher, but also produced works which sound quite radical for their time, such as an extensive Praeludium and Canzona in D minor. Johann Sebastian Bach is represented here by a pair of organ preludes and fugues (BWV534 in F minor and BWV547 in C major) from his Weimar period – relatively early in his career, but no less experimental for that.

ORGAN MUSIC IN KAMPEN

Composer(s): **Carl Philipp Emanuel Bach Joh**
Artist(s): **Manuel Tomadin**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97708**
Primary Barcode: **5063758977081**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$ 12.99 CD
5063758977081

5063758977081





ABOUT THIS RELEASE

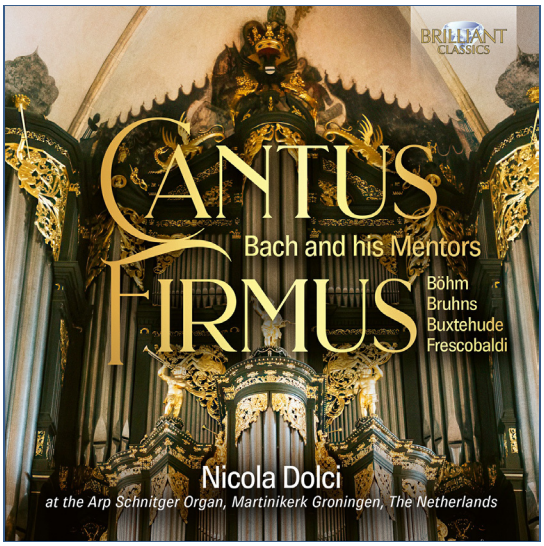
A luscious pair of late-Romantic chamber works by a little-known pupil of Giuseppe Martucci, in new recordings by an Italian ensemble with a notable track record of success in reviving such rarities. Born in 1875, Guido Alberto Fano emulated the model of his teacher Martucci in pursuing a multi-faceted career as composer, conductor, pianist, and teacher. At the age of 30 he became director of the conservatoire in Parma before transferring, in 1916, to the Sicilian city of Palermo. A year later he wrote this powerful and turbulent Piano Quintet, which sets out in a broad, contented, and Brahmsian vein of expression before venturing into more troubled and chromatically contemporary harmonies, to which a finale brings resolution via a noble chorale theme. At the Quintet's climax, this theme soars over the texture on a solo trumpet, in a stroke of instrumental imagination which anticipates Honegger's Second Symphony by two decades – and indeed the 45-minute Quintet has the dimensions of a 'veiled symphony' in the manner of Brahms's early chamber works and sonatas. Wistful, major-minor Brahmsian motifs and harmonies still permeate the String Quartet which Fano composed in 1941 – another distinctively 'wartime' work – but whether through age or experience they are suffused with a late-style radiance which brings the style of the Quartet closer to Richard Strauss and Debussy. The Ensemble Mark Rothko is a flexible line-up of Italian musicians who specialise in reviving forgotten chamber works of the late 19th and early 20th century. Their discography includes albums dedicated to Mario Castelnuovo-Tedesco, Heitor Villa-Lobos, and Karl Weigl, and this collection of Guido Alberto Fano marks their debut on Brilliant Classics.

STRING QUARTET & PIANO QUINTET

Composer(s): **Guido Alberto Fano**
Artist(s): **Ensemble Mark Rothko Massimiliano Ferrati Andrea Ferrati**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97757**
Primary Barcode: **5063758977579**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
5063758977579

5063758977579





ABOUT THIS RELEASE

This new recording celebrates the Arp Schnitger Organ in the Martinikerk in Groningen, The Netherlands, one of the most famous Baroque organs in Europe. Built by master organ builder Arp Schnitger between 1691 and 1692, it showcases his characteristic North German style, known for its brilliant, articulate sound and richly layered pipework. Over the centuries, the instrument has been expanded and restored, yet its original tonal structure remains remarkably intact. Today, it features an impressive array of stops, three manuals, and a powerful pedal division. Its majestic sound and historical significance continue to attract musicians, scholars, and visitors from around the world. The program presents works by Johann Sebastian Bach, in connection with Bach's predecessors, composers who influenced and inspired him: Girolamo Frescobaldi (Capriccio XI), Nicholaus Bruhns (Praeludium in E minor), Dietrich Buxtehude (Ciacona in E minor), and Georg Böhm (Choralvorpsiel, Preludium in C major). A beautifully compiled program, offering a journey over the musical path which ultimately led to the towering genius of Johann Sebastian Bach! Organist, composer, and conductor, Nicola Dolci has an active international concert career, both as a soloist and as an organist, conductor, and continuo player with various European ensembles. He is professor of Organ at the Pontifical Institute of Sacred Music in Rome and at the "Scuola Diocesana di musica Santa Cecilia" in Brescia. Among his various national and international awards are the Second Prize at the prestigious International Martini Organ Competition 2022 in Groningen.

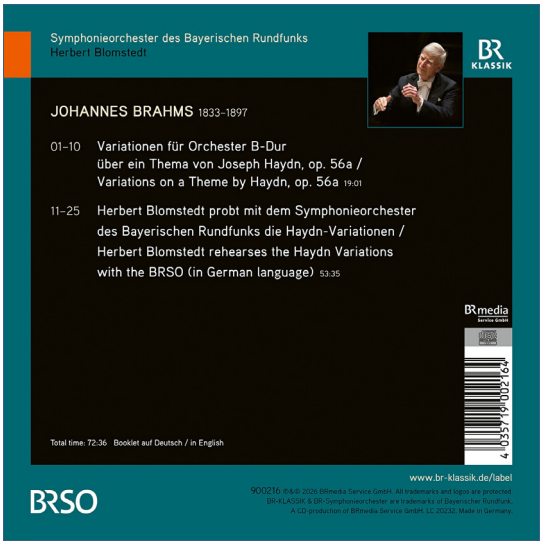
CANTUS FIRMUS

Composer(s): **Johann Sebastian Bach Georg B**
Artist(s): **Nicola Dolchi**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97772**
Primary Barcode: **5063758977722**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$ 12.99 CD
5063758977722

5063758977722





ABOUT THIS RELEASE

The distinguished Swedish conductor Herbert Blomstedt, long associated with the Bavarian Radio Symphony Orchestra as a regular guest, conducted Johannes Brahms' Variations in B-flat major on a Theme by Joseph Haydn, Op. 56a, in concerts on February 13 and 14, 2014 in the Herkulessaal of the Munich Residenz. This new BR-KLASSIK CD presents not only the live recording of this compelling interpretation but also a live orchestral rehearsal recording from February 10, 2014. The latter forms part of BR-KLASSIK's acclaimed series Conductors at Rehearsal, offering a glimpse into their artistic work with the orchestra. Brahms composed the Variations on a Theme by Haydn in Tutzing during the summer of 1873. The work was premiered on November 2, 1873 in Vienna, conducted by the composer himself. A short while later, Brahms introduced an alternative version for two pianos (Op. 56b), which premiered in 1874, also in Vienna. The Variations are based on the melody of the so-called "Chorale St. Antoni," taken from the second movement of a Divertimento in B-flat major (Hob.II:46) that was most likely mistakenly attributed to Joseph Haydn. The chorale may not even have been written by the composer of the Divertimento and could originally have been a pilgrimage song honouring St. Anthony of Padua in western Hungary (present-day Burgenland). Regardless of their origins, Brahms' Variations (theme with nine variations and finale) stand as one of the composer's most important and most celebrated orchestral works, and remain a cornerstone of the Romantic repertoire. The detailed rehearsal recordings on the CD provide a deeper insight into this magnificent work. Listeners can experience first-hand how the conductor's wishes, ideas, and instructions are implemented, how his explanations and his temperament change the resulting sound, and what thoughts lie behind the interpretation of the work.

BLOMSTEDT CONDUCTS BRAHMS

Composer(s): **Johannes Brahms**
Artist(s): **Symphonieorchester des Bayerischen Rundfunks Friedrich Schloffer**
Label: **BR KLASSIK (BRK)**
Release Type: **PHYSICAL**
Item #: **BRK900216**
Primary Barcode: **4035719002164**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4035719002164

4035719002164





ABOUT THIS RELEASE

Saint Francis of Assisi is one of the most universal figures in Western history, venerated not only by the Catholic tradition but also by Protestant and Orthodox communities, as well as by many non-Christians drawn to his message of poverty, fraternity, and love for creation. This recording offers a sonic journey through the 13th and 14th centuries, focusing on the spiritual and intellectual context of the Order of Friars Minor on the occasion of the 800th anniversary of his death (1226–2026).

SAN FRANCESCO

Composer(s): **Anonymous**
Artist(s): **Capella de Ministrers Carles Magraner**
Label: **CAPELLA DE MINSTRERS (CDM)**
Release Type: **PHYSICAL**
Item #: **CDM2661**
Primary Barcode: **8216116226612**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
8216116226612

8216116226612





***Unbound*: American Piano Music for the Left Hand**
Nariaki Sugiura, piano

CENTAUR
CRC 4168

1	**Adam Brackman**: Prelude for the Left Hand	(3:57)
2	**Bruce Stark**: Nocturne for Left Hand Piano	(5:09)
	Alejandro Drago: Visions of Healing for Piano Left Hand	(13:45)
3	Little Bear, All is Well	4:51
4	Blue Jay, Come Sit by Me	4:44
5	The Eagle Loves You	5:10
	Christopher Gable: Five Words for Peace	(18:11)
6	Shalom	5:00
7	Mir	2:08
8	Frieden	3:13
9	Heiwa	4:58
10	La Paix	2:52
	Bruce Stark: If Stars Could Speak: 8 Piano Pieces for Left Hand Piano	(22:04)
11	If Stars Could Speak	2:38
12	Wind Chimes	2:21
13	Groove	3:28
14	Like Leaves in the Wind	1:58
15	To the Late Night	2:56
16	Music Box Dreams	2:39
17	Lyric Flow	3:51
18	Blues	3:04
19	**Michael Wittgraf**: Of Islands: Theme and Nine Variations on a Caribbean Folk Tune	(9:15)
	Total time: 74:17	

Recorded: March 31, 2025 at Yamaha Artist Services, New York, NY. Produced by Steve Kaul. Engineered by Aaron Ross. All the pieces were recorded on Yamaha DS7X at Popplers Music in Grand Forks, ND in December 2024, January and March 2025. Then it was played on Yamaha DCFX at Yamaha Artist Services in NYC, NY. The recording project was supported through the Fine Arts and Humanities Initiative provided by the College of Arts and Science at University of North Dakota. Cover image: *America* by Kensei Dinu Sugiura.

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www.centaurrecords.com

ABOUT THIS RELEASE

This is a first-rate album of contemporary American piano works for the left hand, performed by Nariaki Sugiura.

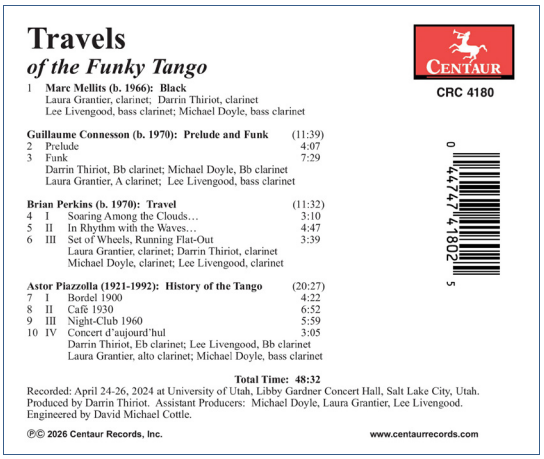
UNBOUND

Composer(s): **Adam Brackman Alejandro Drago**
Artist(s): **Nariaki Sugiura**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4168**
Primary Barcode: **044747416823**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
044747416823

044747416823





Travels
of the Funky Tango

CENTAUR
CRC 4180

1 **Marc Mellits (b. 1966): Black**
Laura Grantier, clarinet; Darrin Thiriot, clarinet
Lee Livengood, bass clarinet; Michael Doyle, bass clarinet

Guillaume Connesson (b. 1970): Prelude and Funk (11:39)
2 Prelude 4:07
3 Funk 7:29
Darrin Thiriot, Bb clarinet; Michael Doyle, Bb clarinet
Laura Grantier, A clarinet; Lee Livengood, bass clarinet

Brian Perkins (b. 1970): Travel (11:32)
4 I Soaring Among the Clouds… 3:10
5 II In Rhythm with the Waves… 4:47
6 III Set of Wheels, Running Flat-Out 3:39
Laura Grantier, clarinet; Darrin Thiriot, clarinet
Michael Doyle, clarinet; Lee Livengood, clarinet

Astor Piazzolla (1921-1992): History of the Tango (20:27)
7 I Bordel 1900 4:22
8 II Café 1930 6:52
9 III Night-Club 1960 5:59
10 IV Concert d'aujourd'hui 3:05
Darrin Thiriot, Eb clarinet; Lee Livengood, Bb clarinet
Laura Grantier, alto clarinet; Michael Doyle, bass clarinet

Total Time: 48:32

Recorded: April 24-26, 2024 at University of Utah, Libby Gardner Concert Hall, Salt Lake City, Utah.
Produced by Darrin Thiriot. Assistant Producers: Michael Doyle, Laura Grantier, Lee Livengood.
Engineered by David Michael Cottle.

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ABOUT THIS RELEASE

This is an album of what might best be described as nicely funky classical and tango music of the 20th century, performed by chamber clarinet ensembles.

TRAVELS OF THE FUNKY TANGO

Composer(s): **Guillaume Connesson Marc Mell**
Artist(s): **Laura Grantier Darrin Thiriot Lee Livengood Michael Doyle**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4180**
Primary Barcode: **044747418025**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
044747418025

044747418025





ABOUT THIS RELEASE

Barry Douglas CBE has established a major international career since winning the Gold Medal at the International Tchaikovsky Competition in 1986, in Moscow. In demand as a soloist, recitalist, and chamber musician, he has performed with most of the world's leading orchestras. He celebrates his Irish heritage as Artistic Director of Camerata Ireland, the only all-Ireland orchestra, and of the Clandeboye Festival. Celtic Nocturne combines nocturnes by John Field, traditional Irish melodies, and three compositions by Barry Douglas, all of which share the lyrical, melodic nature characteristic of Irish music. Born in Dublin in 1782, John Field moved to London in 1793 and continued his studies with Muzio Clementi. Following an extensive European tour with Clementi in 1802, Field finally settled in Russia. His Nocturnes combine classical structure with romantic expressiveness.

CELTIC NOCTURNE

CHANDOS

Composer(s): **Traditional Barry Douglas Jo**
Artist(s): **Barry Douglas**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20365**
Primary Barcode: **0095115236529**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
0095115236529

0095115236529





ABOUT THIS RELEASE

Regarded as one of Europe's leading horn players, Martin Owen appears as a soloist and chamber musician all around the world. He currently holds the position of principal horn at the BBC Symphony Orchestra, Britten Sinfonia, and Haffner Wind Ensemble, having served as principal horn of the Royal Philharmonic Orchestra and, on a temporary contract, as solo horn of the Berliner Philharmoniker. Wolfgang Amadeus Mozart composed all of these pieces for the virtuoso horn player Joseph Leutgeb (or Leitgeb) (1732–1811). Leutgeb was born in Vienna and established his reputation as a soloist there before working in Salzburg, where Mozart made his acquaintance. Martin Owen writes: "In this recording, we have attempted to portray a more youthful vigour in the earlier works (indeed, of Joseph Leutgeb himself, for whom they were written) compared to the Concerto in D, in many ways a swan song for both soloist and composer, in which I hope our performance shows more depth of tone and a higher level of maturity. I was intrigued by the fact that in 1990, sixty bars of music were uncovered in a Sotheby's auction, which were later confirmed as belonging to the concert Rondeau, KV 371 – when I was young, I only knew the work without these bars and always felt that there was too abrupt a change into the next section! Now it makes complete sense."

HORN CONCERTOS

CHANDOS

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Martin Owen Manchester Camerata**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20377**
Primary Barcode: **0095115237724**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
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0095115237724





ABOUT THIS RELEASE

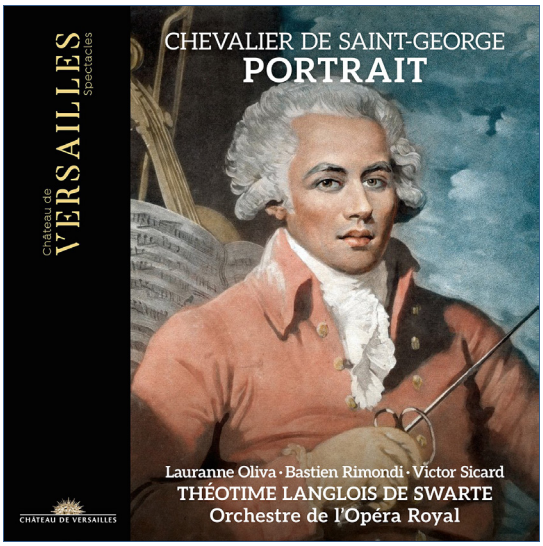
South African/Dutch clarinettist Maria du Toit and the Cape Town Philharmonic Orchestra, conducted by Arjan Tien, release “Clarinet Colours” on Channel Classics. Exploring the contemporary clarinet repertoire of South African composers reveals a sound world of striking colour and contrast. Often described as the “Rainbow Nation,” South Africa embodies a complex tapestry of cultures, languages, and histories, bound together by resilience and renewal. This album mirrors that spirit, showcasing the clarinet’s remarkable versatility while tracing a wide spectrum of expressive colour and energy. The concertos by leading South African composers David Earl, Roelof Temmingh, and Conrad Asman were written for, or dedicated to, Maria du Toit.

CLARINET COLOURS

Composer(s): **Conrad Asman David Earl Roel**
Artist(s): **Maria Du Toit Cape Town Philharmonic Orchestra Arjan Tien**
Label: **CHANNEL CLASSICS (CCS)**
Release Type: **PHYSICAL**
Item #: **CCS47926**
Primary Barcode: **723385479260**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
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723385479260





ABOUT THIS RELEASE

A tireless adventurer and eclectic soul, Joseph Bologne is revisited here through a unique portrait that reveals the many facets of his talent. A true polymath born in Guadeloupe, he combined the arts and arms: an outstanding fencer, military adviser, and violin virtuoso, he was even Marie Antoinette's teacher. Théotime Langlois de Swarte and the Orchestre de l'Opéra Royal thus shine a light on this flamboyant personality who rose above the societal constraints of the 18th century.

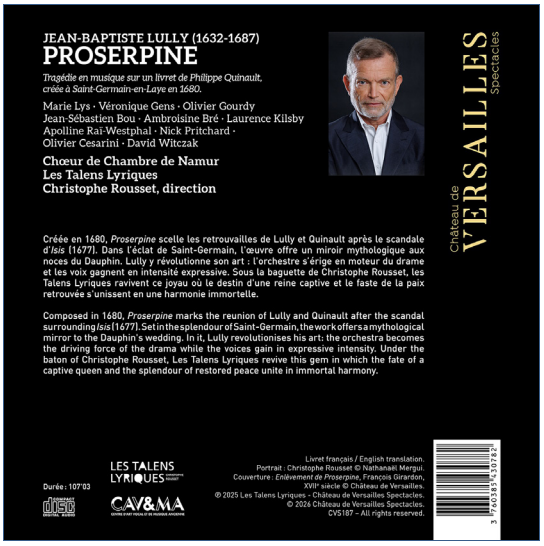
CHEVALIER DE SAINT-GEORGE

Composer(s): **Joseph Boulogne Saint-Georges**
Artist(s): **Bastien Rimondi Theotime Langlois de Swarte Victor Sicard Orchestre de l'Opera Royal Lauranne Oliva**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS130**
Primary Barcode: **3760385430768**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
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ABOUT THIS RELEASE

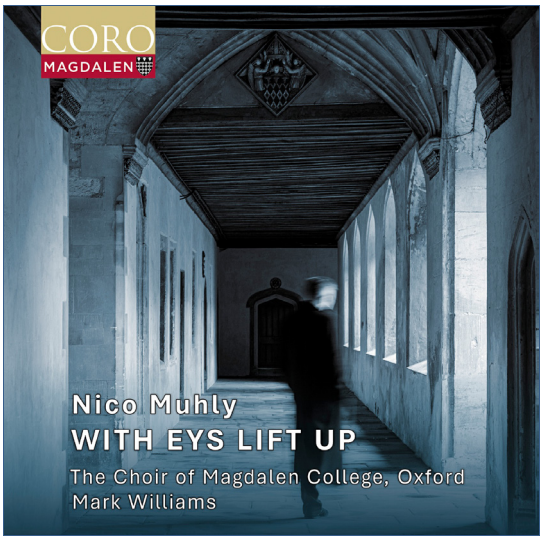
Composed in 1680, Proserpine marks the reunion of Jean-Baptiste Lully and Philippe Quinault after the scandal surrounding Isis (1677). Set in the splendour of Saint-Germain, the work offers a mythological mirror to the Dauphin's wedding. In it, Lully revolutionises his art: the orchestra becomes the driving force of the drama, while the voices gain in expressive intensity. Under the baton of Christophe Rousset, Les Talens Lyriques revive this gem, in which the fate of a captive queen and the splendour of restored peace unite in immortal harmony.

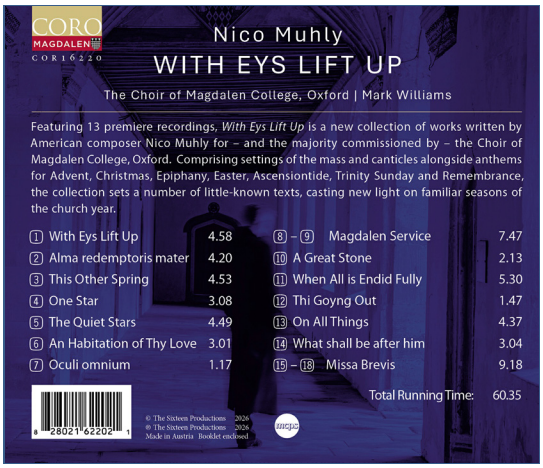
PROSERPINE

Composer(s): **Jean-Baptiste Lully**
Artist(s): **Christophe Rousset Veronique Gens Olivier Gourdy Jean-Sebastien Bou Ambroisine Bre Laurence Kilsby Apolline Rai-We**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS187**
Primary Barcode: **3760385430782**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$39.99**

$ 39.99 CD
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3760385430782





ABOUT THIS RELEASE

Featuring 13 premiere recordings, With Eys Lift Up is a new collection of works written by American composer Nico Muhly for – and the majority commissioned by – the Choir of Magdalen College, Oxford. Comprising settings of the Mass and canticles alongside anthems for Advent, Christmas, Epiphany, Easter, Ascensiontide, Trinity Sunday, and Remembrance, the collection sets a number of little-known texts, casting new light on familiar seasons of the church year.

WITH EYS LIFT UP

Composer(s): **Nico Muhly**
Artist(s): **Oxford The Choir of Magdalen College**
Label: **CORO, SIXTEEN PRODUCTIONS (CSP)**
Release Type: **PHYSICAL**
Item #: **COR16220**
Primary Barcode: **828021622021**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
828021622021

828021622021





ABOUT THIS RELEASE

Variation means change – a creative impulse that has driven composers for centuries. Among the great variation cycles in music history, one rises like an eight-thousander: Ludwig van Beethoven's 33 Variations on a Waltz by Anton Diabelli, Op. 120. On her new recording, pianist Lei Meng places this monumental late work at the centre and invites listeners on an ascent into Beethoven's most imaginative terrain. Lei Meng pairs this towering cycle with a work from Beethoven's early years: the energetic, sharply profiled C-minor Bagatelle, WoO 52, from 1795. Here we already encounter the composer who would make the key of C minor his signature – with scherzo-like wit, driving force, and a softly glowing trio in C major.

DIABELLI VARIATIONS, OP. 120

Composer(s): **Ludwig van Beethoven**
Artist(s): **Lei Meng**
Label: **COVIELLO (COV)**
Release Type: **PHYSICAL**
Item #: **COV92601**
Primary Barcode: **4039956926016**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
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4039956926016





ABOUT THIS RELEASE

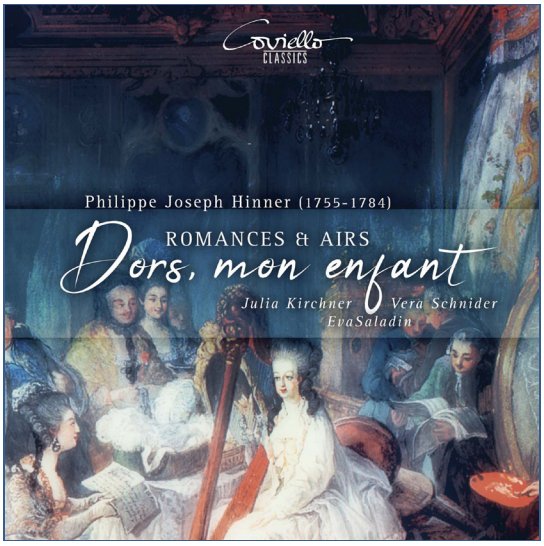
With Missa Iste Confessor Domini, the Musurgia Ensemble presents a fascinating journey into the music of the 16th century, taken directly from the historical manuscripts of the Santa Cruz Monastery in Coimbra, Portugal. The focus is on the mass of the same name, which comes from the choir book P-Cug MM 2 – one of Portugal's most important musical sources from this period. This manuscript, probably produced shortly after 1530 in 's-Hertogenbosch, contains eleven masses by renowned Franco-Flemish composers. The program is complemented by colorful instrumental works from other Coimbra manuscripts. João Francisco Távora, renowned recorder player and artistic director of the Musurgia Ensemble, draws on his many years of experience with Portuguese Renaissance and Baroque music. After studying in Porto and Leipzig, he has toured international stages as a soloist and ensemble musician and has made numerous recordings.

MISSA ISTE CONFESSOR DOMINI

Composer(s): **Jacques Buus Antonio Carreira**
Artist(s): **Musurgia Ensemble**
Label: **COVIELLO (COV)**
Release Type: **PHYSICAL**
Item #: **COV92603**
Primary Barcode: **4039956926030**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4039956926030

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ABOUT THIS RELEASE

Philippe Joseph Hinner (1755–1784) – long known only as “Harp Master to Her Majesty, the Queen of France” – was much more than a court musician. His extraordinary biography and elegant music offer a fascinating glimpse into the world of Marie Antoinette and the refined culture of pre-revolutionary France. In 1774, he was appointed to the royal chapel of Louis XVI and soon became harpist and valet to the young queen. In her company, he composed numerous subtle works – romances and airs tendres for voice and harp – intended for the elegant salons of Versailles and often dedicated to members of the royal family. For several years, Julia Kirchner and Vera Schnider have been rediscovering forgotten works for soprano and harp from around 1800. Their new album brings Hinner’s romances and airs back to life – intimate, finely nuanced pieces full of expression, grace, and virtuosity.

DORS, MON ENFANT

Composer(s): **Philipp Joseph Hinner**
Artist(s): **Julia Kirchner Vera Schnider Eva Saladin**
Label: **COVIELLO (COV)**
Release Type: **PHYSICAL**
Item #: **COV92605**
Primary Barcode: **4039956926054**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4039956926054

4039956926054





ABOUT THIS RELEASE

The Minguet Quartett concludes its four-volume set here, which now includes all of Felix Mendelssohn's string quartets – not only the seven works by the fortunate Felix, who had a musical career open to him from childhood, but also the only quartet by his older sister Fanny Mendelssohn, for whom music was only ever allowed "to be an adornment, never the foundation of life," as their father Abraham Mendelssohn decreed with the declamation of a patriarch. And once again, the question arises as to why it is permissible to shackle unmistakable talent with the chains of convention. This unique work by the then 30-year-old composer soars to masterful heights with its individual form and exuberant emotions. It is an ideal counterpart to the classical mood of the E-flat major quartet with which Felix completed his Opus 44 four years later.

FELIX & FANNY MENDELSSOHN: STRING QUARTETS

cpo

Composer(s): **Mendelssohn, Felix; Mendelssohn-Hensel, Fanny**
Artist(s): **Minguet Quartett**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555261-2**
Primary Barcode: **761203526123**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203526123

761203526123





ABOUT THIS RELEASE

Jean-Philippe Rameau was one of the most important luminaries of the 18th century as a composer and theorist, although he kept his compositional and scholarly activities so carefully separate that his pieces show no trace of the considerations of this "sonic scholar". The subject matter of his stage works is something else entirely. Les Indes galantes, for example, draws on the latest ethnological explorations of Asia and America, while the grand opera Zoroastre is based on research into the Persian religious founder Zoroaster, who, after considerable trials, wins the hand of his beloved and the throne of Bactria. One of the most surprising aspects of this fantastic production is how effectively yet discreetly these exotic subjects were incorporated into the established dance forms of the Baroque period, and that Rameau was even able to stage a Native American rain dance.

ZOROASTRE-SUITE

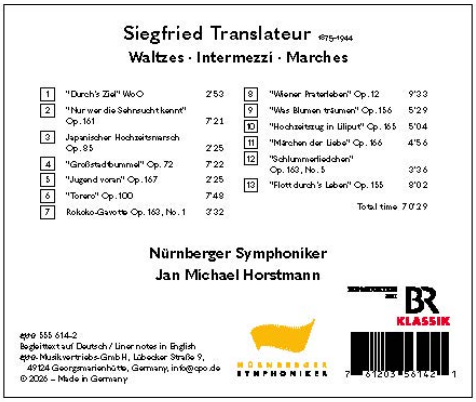
cpo

Composer(s): **Rameau, Jean-Philippe**
Artist(s): **L'Orfeo Barockorchester; Gaigg, Michi**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555518-2**
Primary Barcode: **761203551828**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203551828

761203551828





ABOUT THIS RELEASE

"Who doesn't know this loveable master of light entertainment?" asked an admiring critic in 1925, when Berlin composer and publisher Siegfried Translateur celebrated his 50th birthday. Although this rhetorical question does not likely garner even a nominal response today, 150 years after his birth, concert halls were once filled with thunderous applause. The man from Upper Silesia did well for himself with his compositions, not to mention that his student work Wiener Praterleben had just become the hymn of Berlin's Six Day Race and had been transformed into the "Sportspalastwalzer". When Reinhold Franz Habisch, aka "Krücke," whistled, the "Nudeltopp" boiled over. But Translateur is so much more. He knows what flowers are dreaming of, he takes a stroll through the big city, waltzes jauntily through life – a charming proponent of a silver era that never really went away.

SIEGFRIED TRANSLATEUR: WIENER PRATERLEBEN. WALTZES · INTERMEZZI · MARCHES

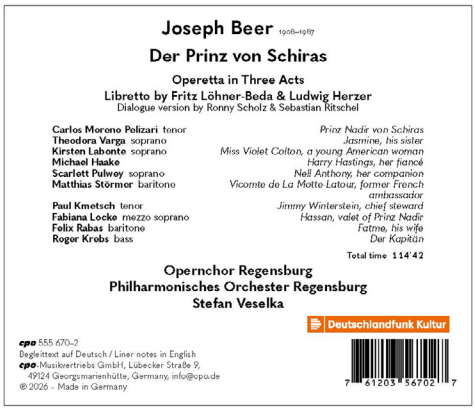
cpo

Composer(s): **Translateur, Siegfried**
Artist(s): **Horstmann, Jan Michael; Nürnberger Symphoniker**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555614-2**
Primary Barcode: **761203561421**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203561421

761203561421




Joseph Beer 1908–1987

Der Prinz von Schiras

Operetta in Three Acts

Libretto by Fritz Löhner-Beda & Ludwig Herzer
Dialogue version by Ronny Scholz & Sebastian Ritschel

Carlos Moreno Pelizari tenor	*Prinz Nadir von Schiras*
Theodora Varga soprano	*Jasmine, his sister*
Kirsten Labonte soprano	*Miss Violet Colton, a young American woman*
Michael Haake	*Harry Hastings, her fiancé*
Scarlett Pulwey soprano	*Nell Anthony, her companion*
Matthias Störmer baritone	*Vicomte de La Motte-Latour, former French ambassador*
Paul Kmetsch tenor	*Jimmy Winterstein, chief steward*
Fabiana Locke mezzo soprano	*Hassan, valet of Prinz Nadir*
Felix Rabas baritone	*Fatme, his wife*
Roger Krebs bass	*Der Kapitän*

Total time 114'42

Opernchor Regensburg
Philharmonisches Orchester Regensburg
Stefan Veselka

Deutschlandfunk Kultur

cpo 555 670–2
Begleittext auf Deutsch / Liner notes in English
cpo-Musikvertriebs GmbH, Lübecker Straße 9,
49124 Georgsmarienhütte, Germany, info@cpo.de
℗ 2026 – Made in Germany

761203 567027 7

ABOUT THIS RELEASE

After hearing just the first few numbers of this operetta, it is easy to believe reports that its composer Joseph Beer (1908–1987) was a musical prodigy. Charleston and tango, oriental melismas and quickstep – his effervescent mind was so full of invention that the amazed jurors at the Vienna Conservatory exempted him from the first four years of study. When the Zurich Opera House premiered Beer's Prinz von Schiras on 31 March 1934 and its tremendous success was later repeated at the Theater an der Wien, nothing should have stood in the way of a great career. But the men in brown shirts were opposed to him, and so the comeback of this exquisite high-society love story had to wait almost 90 years. This revival is so convincing, of course, that we need not worry about the future of the seductive American Violet – she is on her way to great heights with her prince Nadir.

DER PRINZ VON SCHIRAS

cpo

Composer(s): **Beer, Joseph**
Artist(s): **Störmer, Matthias; Veselka, Stefan; Kmetsch, Paul; Opernchor Regensburg; Krebs, Roger; Locke, Fabiana; Varga, Theodora; Labonte, Kirsten; Regensburg Philharmonic Orchestra; Pelizari, Carlos Moreno; Pulwey, Scarlett; Rabas, Felix**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555670-2**
Primary Barcode: **761203567027**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$36.99**

$ 36.99 CD
761203567027

761203567027





ABOUT THIS RELEASE

In 455, the tribe of the Vandals lived up to their name when they, along with their king Gaiseric, paid an unforgettable visit to the eternal city of Rome. The literal birth of Vandalism forms the backdrop to this spectacular opera. On 13 July 1722, Georg Philipp Telemann demonstrated with this stage work that the Hanseatic city of Hamburg had just appointed him as its new opera director for the best of reasons. Der Sieg der Schönheit (The Victory of Beauty) is an intricately Baroque love story with a quadruple happy ending, over the course of which all kinds of uncertainties have to be overcome. The composer pulls out all the musical and dramaturgical stops at his disposal, including captivating arias, grand choruses, martial music, and intimate emotions. The result was a resounding success with audiences, a victory of beauty that – as can be heard here – still echoes today.

GEORG PHILIPP TELEMANN: SIEG DER SCHÖNHEIT

cpo

Composer(s): **Postel, Christian Heinrich; Telemann, Georg Philipp**
Artist(s): **Teuscher, Lydia; Hofstetter, Michael; Köninger, Dominik; Obst, Ludwig; Stermann, Johannes; Im, Sunhae; Akademie für Alte Musik Berlin; Renard, Emilie; Pantelic, Marko; Willerding, Anna; Henschel, Dietrich; Wey, Terry; Anonymous**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555693-2**
Primary Barcode: **761203569328**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$36.99**

$ 36.99 CD
761203569328

761203569328





ABOUT THIS RELEASE

She was a great musical talent and a sensitive soul, the child of a socially aspiring family who forbade their daughter to marry the love of her life; instead, she was forced into a utilitarian marriage with a respectable husband, but later had an affair with her first sweetheart after all – the stuff of a sentimental novel. Yet Mel Bonis (1858–1937) was no fictional character. She was one of the strongest composers of her time, with a focus on piano, chamber music, and art songs. She also enriched the repertoire of Impressionism with numerous original gems and arrangements for orchestra. Her particularly modern Ophélia, her purring mélodie of an enamoured tomcat on a roof at night, her Spanish gypsy waltz, and her dances for orchestra are just some of the enchanting discoveries you will find here. Our recording pays a well-deserved tribute to this noble woman.

MEL BONIS: ORCHESTRAL WORKS

cpo

Composer(s): **Bonis, Mélanie; Costa, R. du; Hettich, Amédée-Landély; Pape-Carpantier, Madeleine**
Artist(s): **Bastian, Joseph; Teuscher, Lydia; Robard-Gendre, Julie; WDR Sinfonieorchester Köln; Cologne West German Radio Chorus, female section**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555752-2**
Primary Barcode: **761203575220**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203575220

761203575220





ABOUT THIS RELEASE

Felix Mendelssohn composed in all genres common at the time, from piano music to opera. Chamber music also played an important role, with 30 works: in addition to four piano quartets; two sonatas each for violin and piano and cello and piano; two string quintets; a piano sextet; and an octet, he wrote seven string quartets, which are now available in their entirety in the gripping interpretation of the Minguet Quartet in this set.

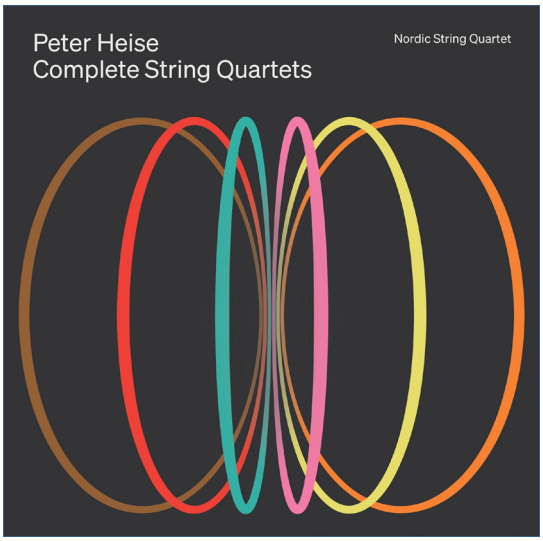
COMPLETE STRING QUARTETS

cpo

Composer(s): **Felix Mendelssohn Bartholdy**
Artist(s): **Minguet Quartet**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555795-2**
Primary Barcode: **761203579525**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **$49.99**

$ 49.99 CD
761203579525

761203579525





ABOUT THIS RELEASE

Peter Heise (1830–1879) is Denmark's peerless master of song, yet his string quartets lived for decades in the shadows. This complete 3-CD set brings together the Nordic String Quartet's entire survey, including world-premiere recordings of Nos. 1–6. Alongside the previously released first volume, these works reveal Heise's musical imagination in all its brilliance, performed with a spacious, lyrical sensibility attuned to the composer's distinctive poetic touch.

COMPLETE STRING QUARTETS

Composer(s): **Peter Heise**
Artist(s): **Nordic String Quartet**
Label: **DACAPO CLASSICAL (MPD CONS)**
Release Type: **PHYSICAL**
Item #: **8226283-85**
Primary Barcode: **636943628324**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$31.99**

$ 31.99 CD
636943628324

636943628324





ABOUT THIS RELEASE

The Dallas Symphony Orchestra and Music Director Fabio Luisi release a landmark live recording of Richard Wagner's Der Ring des Nibelungen, captured over several concerts at the Morton H. Meyerson Symphony Center, Dallas, in 2024. Representing a rare undertaking for an American orchestra, this historic project is released in 2026, during the Dallas Symphony Orchestra's 125th anniversary season, which falls 150 years after the first performance of the complete "Ring" cycle at the Bayreuth Festival in 1876. Recorded by GRAMMY®-winning producer Dirk Sobotka, it launches a new partnership between Delos and the Dallas Symphony Orchestra. "The Ring cycle is one of the deepest and most complex musical works ever written… Across the entirety of the story, you are transformed at the end," says Maestro Luisi. Issued worldwide by Delos both digitally and as a 13-CD box set, this release marks a major addition to the recorded legacy of Wagner's epic masterpiece; a significant achievement for the Dallas Symphony Orchestra and the history of American orchestras.

DER RING DES NIBELUNGEN (LIVE)

Composer(s): **Richard Wagner**
Artist(s): **Dallas Symphony Orchestra Fabio Luisi**
Label: **DELOS (DEL)**
Release Type: **PHYSICAL**
Item #: **DE 3624**
Primary Barcode: **013491362427**
Disc Count: **13**
Format(s): **COMPACT DISC**
US SRP: **$112.99**

$ 112.99 CD
013491362427

013491362427





ABOUT THIS RELEASE

Chopin sans Chopin is Adam Golka's highly personal tribute to Frédéric Chopin, featuring works inspired by Chopin instead of music by the master himself. The album includes a plethora of international composers of the 19th and 20th centuries, including choices inspired by Golka's Polish-American background and unique family history. The album includes a world premiere recording of the 1894 Mazurka in E minor by Natalia Janotha (1856–1932). This is Golka's fourth solo album on FHR.

CHOPIN SANS CHOPIN

Composer(s): **Johannes Brahms Gabriel Faure**
Artist(s): **Adam Golka**
Label: **FIRST HAND RECORDS (FHR)**
Release Type: **PHYSICAL**
Item #: **FHR168**
Primary Barcode: **5060216343068**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
5060216343068

5060216343068





ABOUT THIS RELEASE

Italia Mia by Ensemble Micrologus is not merely a collection of pieces but a musical journey that invites listeners to explore the vivid and diverse soundscape of Italy's past. Through their dedicated performance, Micrologus offers a window into the past, allowing modern audiences to experience the beauty and complexity of early Italian music. This live recording stands as a testament to the enduring appeal of these works and the ensemble's commitment to preserving and celebrating the rich tapestry of Italy's musical heritage.

ITALIA MIA

Composer(s): **Various**
Artist(s): **Micrologus**
Label: **FRA BERNARDO (FRA)**
Release Type: **PHYSICAL**
Item #: **fb2601102**
Primary Barcode: **4260307431020**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
4260307431020

4260307431020





ABOUT THIS RELEASE

This recording is a live recording of Niccolò Jommelli's one-act opera La Critica from the Order Hall of Ludwigsburg Palace on November 20, 2016. The Austrian ensemble Concerto Stella Matutina, conducted by Thomas Platzgummer, presents the rediscovery of this brilliantly triumphant parody of opera seria with a cast of outstanding singers in fine form, including tenor Jan Petryka and soprano Marie-Sophie Pollak. It is a real pleasure to listen to them!

LA CRITICA

Composer(s): **Nicolo Jommelli**
Artist(s): **Jan Petryka Marie-Sophie Pollak Capucine Keller Paolo Lopez Sonia Tedla Matteo Pigato Mercedes Arcuri Concerto St**
Label: **FRA BERNARDO (FRA)**
Release Type: **PHYSICAL**
Item #: **fb2602179**
Primary Barcode: **4260307431792**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$31.99**

$ 31.99 CD
4260307431792

4260307431792





ABOUT THIS RELEASE

This album offers an intimate journey into Schumann's world through three emblematic works. At its heart stands the original 1841 version of the Fourth Symphony, a rarely performed score whose transparency and almost chamber-like clarity reveal a Schumann of striking immediacy, far from the heavier later revision. The Cello Concerto and the Fantasia for violin, the latter performed here in an idiomatic and expressive transcription for cello, both belong to Schumann's final Düsseldorf years and share an atmosphere of shifting moods and luminous shadows. Throughout the album, Alexander Rudin — appearing both as conductor and as solo cellist — joins Musica Viva in shaping a vivid, deeply human portrait of Schumann's imagination and its fragile, radiant beauty.

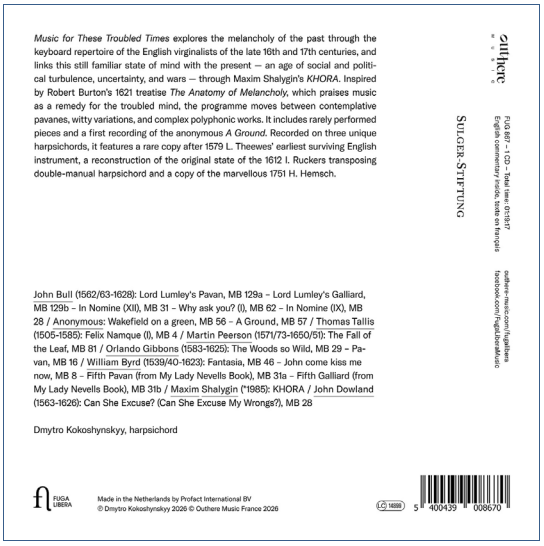
SYMPHONY NO. 4

Composer(s): **Robert Schumann**
Artist(s): **Musica Viva Alexander Rudin**
Label: **FUGA LIBERA (FUG)**
Release Type: **PHYSICAL**
Item #: **FUG866**
Primary Barcode: **5400439008663**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5400439008663

5400439008663




Music for These Troubled Times explores the melancholy of the past through the keyboard repertoire of the English virginalists of the late 16th and 17th centuries, and links this still familiar state of mind with the present — an age of social and political turbulence, uncertainty, and wars — through Maxim Shalygin's *KHORA*. Inspired by Robert Burton's 1621 treatise *The Anatomy of Melancholy*, which praises music as a remedy for the troubled mind, the programme moves between contemplative pavanes, witty variations, and complex polyphonic works. It includes rarely performed pieces and a first recording of the anonymous *A Ground*. Recorded on three unique harpsichords, it features a rare copy after 1579 L. Theewes' earliest surviving English instrument, a reconstruction of the original state of the 1612 I. Ruckers transposing double-manual harpsichord and a copy of the marvellous 1751 H. Hemsch.

SULGER-STIFTUNG

FUG 867 – 1 CD – Total time: 01:19:27
English commentary Friedrich, Noble on this copies

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John Bull (1562/63-1628): Lord Lumley's Pavan, MB 129a – Lord Lumley's Galliard, MB 129b – In Nomine (XII), MB 31 – Why ask you? (I), MB 62 – In Nomine (IX), MB 28 / Anonymous: Wakefield on a green, MB 56 – A Ground, MB 57 / Thomas Tallis (1505-1585): Felix Namque (I), MB 4 / Martin Peerson (1571/73-1650/51): The Fall of the Leaf, MB 81 / Orlando Gibbons (1583-1625): The Woods so Wild, MB 29 – Pavan, MB 16 / William Byrd (1539/40-1623): Fantasia, MB 46 – John come kiss me now, MB 8 – Fifth Pavan (from My Lady Nevells Book), MB 31a – Fifth Galliard (from My Lady Nevells Book), MB 31b / Maxim Shalygin (*1985): KHORA / John Dowland (1563-1626): Can She Excuse? (Can She Excuse My Wrongs?), MB 28

Dmytro Kokoshynskyy, harpsichord

FUGA LIBERA

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ABOUT THIS RELEASE

Music for These Troubled Times explores the melancholy of the past through the keyboard repertoire of the English virginalists of the late 16th and 17th centuries, and links this still familiar state of mind with the present — an age of social and political turbulence, uncertainty, and wars — through Maxim Shalygin's KHORA. Inspired by Robert Burton's 1621 treatise The Anatomy of Melancholy, which praises music as a remedy for the troubled mind, the programme moves between contemplative pavanes, witty variations, and complex polyphonic works. It includes rarely performed pieces and a first recording of the anonymous A Ground. Recorded on three unique harpsichords, it features a rare copy after 1579 L. Theewes' earliest surviving English instrument, a reconstruction of the original state of the 1612 I. Ruckers transposing double-manual harpsichord, and a copy of the marvellous 1751 H. Hemsch.

MUSIC FOR THESE TROUBLED TIMES

FUGA LIBERA

Composer(s): **Shalygin John Bull William B**
Artist(s): **Dmytro Kokoshynskyy**
Label: **FUGA LIBERA (FUG)**
Release Type: **PHYSICAL**
Item #: **FUG867**
Primary Barcode: **5400439008670**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5400439008670

5400439008670





ABOUT THIS RELEASE

Following the first three CDs in the Böck reads Bruckner series, which were dedicated to the composer's period in Upper Austria, his existence as a perpetual bachelor on the lookout for a wife, and his veneration of Richard Wagner, this fourth of five readings with music now turns its focus — again with a cast of readers — to the relationship between Bruckner and the sharp-tongued yet stylistically brilliant critic Eduard Hanslick. Through letters and reviews, it highlights how Hanslick's writings in the second half of the 19th century exerted a dominant influence on the entire Viennese musical world. However, six of his own songs, interwoven into the performance, also reveal him as a composer in his own right. In this fourth instalment of the series, Wolfgang Böck and Thomas Thieme, recitation, Elisabeth Wimmer, soprano, and Daniel Linton-France, piano, transport the audience into the fascinating world of Anton Bruckner in an incomparably authentic manner.

BOCK LIEST BRUCKNER IV

Composer(s): **Johannes Brahms Anton Bruckne**
Artist(s): **Wolfgang Bock Thomas Thieme Elisabeth Wimmer Daniel Linton-France**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99371**
Primary Barcode: **9003643993716**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
9003643993716

9003643993716





ABOUT THIS RELEASE

Mithras Trio's second album for Linn showcases early works by Shostakovich, Korngold, and Lisney, continuing the 'intriguing and eclectic' programming The Guardian praised on its first album, Eros. Fountain of Youth highlights the surprising number of piano trios written by composers at the very start of their careers and features the world premiere recording of Petrichor by cellist Joy Lisney. Commissioned by Mithras Trio and premiered at Wigmore Hall in January 2023, this evocatively titled work is named after the earthy scent produced when rain falls on dry soil. Two youthful works by Shostakovich and Korngold complete the album: in Shostakovich's First Piano Trio, we find hints of the composer's mature style, where grotesque and late-Romantic moments mingle in a single-movement trio, and in Korngold's first published work, the Piano Trio, Op. 1, the influences of Mahler, Strauss, and Puccini do not detract from the young composer's already unique voice and exceptional maturity.

FOUNTAIN OF YOUTH

LINN

Composer(s): **Erich Wolfgang Korngold Joy L**
Artist(s): **Mithras Trio**
Label: **LINN RECORDS (LIN)**
Release Type: **PHYSICAL**
Item #: **CKD781**
Primary Barcode: **691062078122**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
691062078122

691062078122





ABOUT THIS RELEASE

In May 2026, Métier Records proudly presents American Ethos from acclaimed pianist Carolyn Enger, a stunning collection of works from a range of American composers, including Leonard Bernstein, Aaron Copland, John Corigliano, Ned Rorem, William Grant Still, Florence Price, and many others. Released in time for the celebration of the 250th anniversary of America's Declaration of Independence, Carolyn Enger poses the question of how to characterise American composition over so many years and throughout times of such sharp division. How can a musical 'Ethos' be encompassed in all its various styles, sentiments, and beliefs? "I wanted to have a broad feeling of Americana," Enger explains. "Voices that have been overlooked over the years then come to light because they influenced voices that we're very familiar with." Enger has long been a champion of the piano music of Ned Rorem, and American Ethos centers his work, The Wind Remains, alongside three selections from Soundpoints, each a brief moment of distilled emotion. Rorem then stands as a starting point for connecting Enger's vision of American composition threads. Contemporary composer Daron Hagen was Rorem's first student, and we hear his Five Nocturnes, telling of a family settling down for the night. Rorem's roots in American music go deep as well, having studied with composer Margaret Bonds, who was herself a student and friend of composer Florence Price. Enger presents the African-American sacred music traditions behind Florence Price's Adoration. Price influenced many American composers beyond Bonds and Rorem, including William Grant Still. Price's influence on Grant Still is easily heard in his evocation of the divine in Seven Traceries: A Suite for Solo Piano, of which Enger plays four. Perhaps one of the most famous of American voices is Leonard Bernstein, who spoke about the healing power of music as a response to violence, and several works in this collection connect to him.

AMERICAN ETHOS

métier

Composer(s): **Leonard Bernstein Aaron Copel**
Artist(s): **Carolyn Enger**
Label: **METIER (MTR)**
Release Type: **PHYSICAL**
Item #: **MEX 77140**
Primary Barcode: **809730714023**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$25.99**

$ 25.99 CD
809730714023

809730714023





ABOUT THIS RELEASE

In May 2026, Métier Records presents Edward Cowie's Darkness into Light, a stunning collection of works for harp and flute, performed with superb brilliance by Alice Giles (harp) and Laura Chislett (flute), two of the world's leading soloists on these instruments. The album features two major works for solo flute and solo harp, a duo for both instruments specially written for Alice and Laura, and the title track, a fantastic three-way improvisation for flautist, harpist, and Edward Cowie himself on piano. Edward Cowie is one of the most notable voices in contemporary music and is considered by many to be the "leading contemporary composer of music that is related to the natural world" (Fanfare). A remarkable polymath, Cowie is renowned as a composer, visual artist, and natural scientist. La Primavera is a series of 'sound portraits' for solo flute, inspired by the nine figures in Botticelli's painting, one of the most beautiful, mysterious, and cryptic of all time. The painting radiates light and movement, and this is reflected in Cowie's music, which epitomises the limpid and hugely flexible sonorities and brilliance of the flute. The series of variants follows the figures in the painting from left to right, 'blown' into the music by Zephyrus, signifying the breath of the flautist. In the painting, most of the characters are either dancing or posed in dance-like actions, linking it to Harlequin Dances for solo harp, one of the 'satellite' works inspired by characters from Cowie's opera Commedia (1977). In Harlequin Dances, Cowie fuses music of the 16th century with some of the gestures and theatrical devices of the Commedia itself. The sorrowful emotions of unrequited love lead to Harlequin's rehearsal of dancing himself to death, but also to something hopeful and luminous. Cowie skilfully uses the resonances and wide range of timbre of the harp, and the closing few minutes are some of the most beautiful and transcendental music he has ever composed.

DARKNESS INTO LIGHT

métier

Composer(s): **Edward Cowie**
Artist(s): **Laura Chislett Alice Giles Edward Cowie**
Label: **METIER (MTR)**
Release Type: **PHYSICAL**
Item #: **MEX 77143**
Primary Barcode: **809730714320**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
809730714320

809730714320





ABOUT THIS RELEASE

In May 2026, Métier Records is proud to present Michael Hersch's monumental chamber work Zwischen Leben und Tod (Between Life and Death) performed by violinist Peter Sheppard Skærved and pianist Roderick Chadwick, marking the label debut of one of the most gifted composers of his generation. Hersch's music has been described by The New York Times as "viscerally gripping and emotionally transformative music… claustrophobic and exhilarating at once, with moments of sublime beauty nestled inside thickets of dark virtuosity." In January this year he was selected as the inaugural recipient of the John Hopkins University Affiliated Fellowship at the American Academy in Rome. Zwischen Leben und Tod is a startling yet moving 22-movement cycle for violin and piano written in inspiration of paintings by the surrealist German artist, writer, and filmmaker Peter Weiss, each movement corresponding to a particular image. Its duration of 100 minutes makes it one of the longest works for violin and piano. Peter Weiss was best known as a playwright of searing and often disturbing stage dramas, including Marat/Sade, which features the assassination of French revolutionary Jean-Paul Marat in an asylum-set play by the Marquis de Sade. Weiss's little-known paintings and drawings share many of the same characteristics, featuring loneliness, violence, and grief (themes of asylums, war, prisons, cannibalism) but also deeply meditative imagery (a string quartet, a garden concert, a boy in the grounds of a country house). Hersch found Weiss's spectrum of colour and motion, of proportion and spacing, particularly musical, and Zwischen Leben und Tod makes a deep and visceral engagement with these same explorations. The result is a complex, rich, and multi-layered work featuring extremes of tempi, dynamics, and technique, making enormous physical demands on the performers, while being hugely rewarding. Much of the music is disturbing and raw, but the overall effect is affecting, offering the listener moments of solace.

ZWISCHEN LEBEN UND TOD

métier

Composer(s): **Michael Hersch**
Artist(s): **Peter Sheppard Skaerved Roderick Chadwick**
Label: **METIER (MTR)**
Release Type: **PHYSICAL**
Item #: **MEX 77213**
Primary Barcode: **809730721328**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
809730721328

809730721328





ABOUT THIS RELEASE

Laura Lootens's first collaboration with naïve, Diabolico, leads us into a world of strange tales and pacts with the devil and other ghostly apparitions, which actually form the core of a magnificent journey in sound, covering an extremely varied range of styles. A soothingly tranquil introduction, the opening movement of The Devil's Trill Sonata by Giuseppe Tartini (1692–1770) here serves as a prelude to the transformations of the last of Paganini's Caprices, the supreme incarnation in music of the devil, composed by George Rochberg (1918–2005). These Caprice Variations make up an intriguing musical kaleidoscope of fifty-one variations, which sometimes remind one of Bach, Brahms, or indeed Paganini's own wild flashes of lightning, yet they are also founded upon more modern, even experimental ideas — a captivating play between past and present, which Laura Lootens represents here with eleven of her favourite movements. Afterwards comes a work by Niccolò Paganini (1782–1840) himself, the Grand Sonata for violin and guitar, played here by guitar alone. In this piece, the fruit of an utterly devilish joke, Paganini made sure that the more difficult part was given to the guitar, with the violin in fact playing only a simple accompaniment. The second part of this journey occupies more modern terrain, with three important large-scale works for guitar. With its disjointed rhythms, its exaggerated dynamic contrasts, and its sudden changes of mood, the Capriccio diabolico by Mario Castelnuovo-Tedesco (1895–1968) combines scorching energy and delicately hued melodies. The Due canzoni lidie by Nuccio D'Angelo (born in 1955), with its heady poetic sensibility, evokes two complementary aspects of some ancient, forgotten, but evidently magical world. Finally, the German guitarist, who won the Premier Prix at the Concours Andrés Segovia in 2022, offers the indispensable and intoxicating Invocación y danza by Joaquín Rodrigo (1901–1999), a diptyque inspired by the flamenco tradition, its initial desperate supplication (Invocación) followed by an explosion of rhythm (Danza) as intense as it is tragic.

DIABOLICO

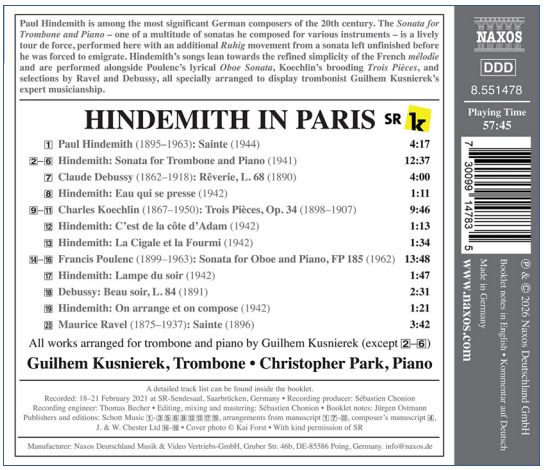
naïve

Composer(s): **Mario Castelnuovo-Tedesco Nuc**
Artist(s): **Laura Lootens**
Label: **NAÏVE (NVV)**
Release Type: **PHYSICAL**
Item #: **V8672**
Primary Barcode: **3700187686727**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
3700187686727

3700187686727




Paul Hindemith is among the most significant German composers of the 20th century. The *Sonata for Trombone and Piano* – one of a multitude of sonatas he composed for various instruments – is a lively tour de force, performed here with an additional *Ruhig* movement from a sonata left unfinished before he was forced to emigrate. Hindemith's songs lean towards the refined simplicity of the French *mélodie* and are performed alongside Poulenc's lyrical *Oboe Sonata*, Koechlin's brooding *Trois Pièces*, and selections by Ravel and Debussy, all specially arranged to display trombonist Guilhem Kusnierek's expert musicianship.

HINDEMITH IN PARIS SR

1	Paul Hindemith (1895–1963): Sainte (1944)	4:17
2–6	Hindemith: Sonata for Trombone and Piano (1941)	12:37
7	Claude Debussy (1862–1918): Rêverie, L. 68 (1890)	4:00
8	Hindemith: Eau qui se presse (1942)	1:11
9–11	Charles Koechlin (1867–1950): Trois Pièces, Op. 34 (1898–1907)	9:46
12	Hindemith: C'est de la côte d'Adam (1942)	1:13
13	Hindemith: La Cigale et la Fourmi (1942)	1:34
14–16	Francis Poulenc (1899–1963): Sonata for Oboe and Piano, FP 185 (1962)	13:48
17	Hindemith: Lampe du soir (1942)	1:47
18	Debussy: Beau soir, L. 84 (1891)	2:31
19	Hindemith: On arrange et on compose (1942)	1:21
20	Maurice Ravel (1875–1937): Sainte (1896)	3:42

All works arranged for trombone and piano by Guilhem Kusnierek (except 2–6)

Guilhem Kusnierek, Trombone • Christopher Park, Piano

A detailed track list can be found inside the booklet.

Recorded: 18–21 February 2021 at SR-Sendesaal, Saarbrücken, Germany • Recording producer: Sébastien Chonion
Recording engineer: Thomas Becher • Editing, mixing and mastering: Sébastien Chonion • Booklet notes: Jürgen Ostmann
Publishers and editions: Schott Music 1, 3, 5, 6, 8, 12, 13, 17, 19, arrangements from manuscript 1, 7–8, composer's manuscript 4, J. & W. Chester Ltd 9–11 • Cover photo © Kai Forst • With kind permission of SR

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Booklet notes in English • Kommentar auf Deutsch

ABOUT THIS RELEASE

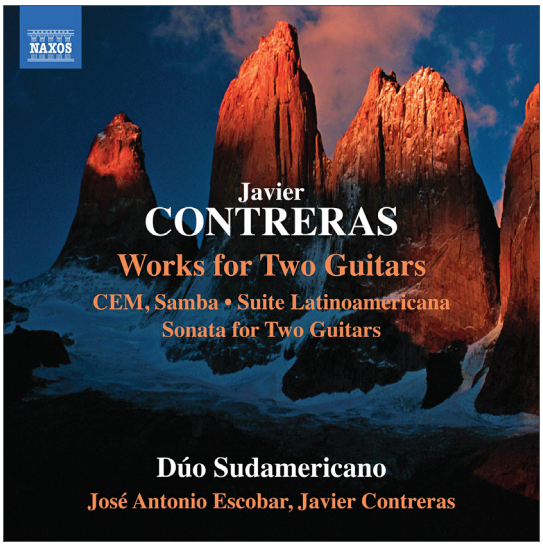
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HINDEMITH IN PARIS

Composer(s): **Claude Debussy Paul Hindemith**
Artist(s): **Guilhem Kusnierek Christopher Park**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8551478**
Primary Barcode: **0730099147835**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
0730099147835

0730099147835




This album showcases recent works for two guitars by the Chilean composer and guitarist Javier Contreras. He is joined by fellow Chilean guitarist and pedagogue, José Antonio Escobar – a decisive figure in Contreras's musical development – to explore the composer's inventive harmonic and cosmopolitan influences, which range from South American folk music to jazz. The *Sonata for Two Guitars* evokes the uniquely versatile *sirilla* dance in a work that marries introspection with vitality and virtuoso flourish. Elsewhere, Patagonian folkloric elements, exotic dances, high-speed dialogues and exquisite colours are conjured up in music of subtlety and energy.

Javier
CONTRERAS
(b. 1983)

1-3	**Tres Nacimientos** (2018) (version for two guitars)	7:43
4	**CEM, Samba** (2017) (version for two guitars, 2018)	6:35
5-9	**Suite Latinoamericana** (2013–20)	14:59
10-12	**Sonata for Two Guitars** (2019)	15:12
13-15	**Tres Piezas Patagónicas** (2018)	8:25
16-18	**Tres Atemporías** (2020)	6:53

WORLD PREMIERE RECORDINGS

Dúo Sudamericano
José Antonio Escobar, Javier Contreras

A detailed track list can be found inside the booklet.
Recorded: 2-5 February 2022 at CA Studio, La Cruz, Quillota, Valparaíso, Chile
Producers: Javier Contreras, José Antonio Escobar • Engineer: Claudio Alarcón • Editor: Javier Contreras
Mixing and mastering: Rodrigo Pérez • Booklet notes: Javier Contreras, Graham Wade • Publisher: Songtrust
Cover: *Torres del Paine, Chile, at sunrise* by Winky from Oxford, UK
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Playing Time
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Booklet notes in English
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ABOUT THIS RELEASE

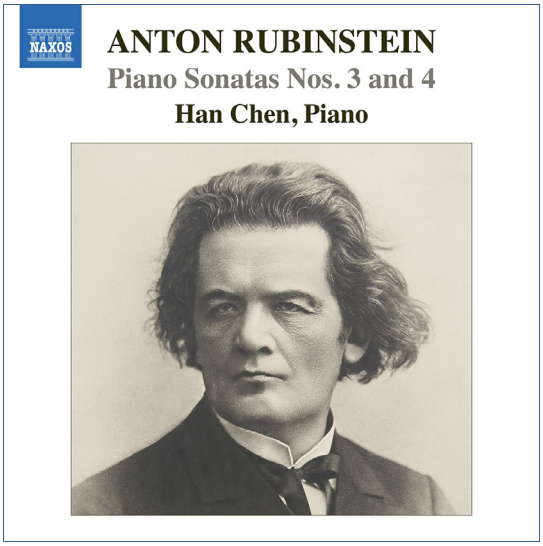
This album showcases recent works for two guitars by the Chilean composer and guitarist Javier Contreras. He is joined by fellow Chilean guitarist and pedagogue, José Antonio Escobar — a decisive figure in Contreras's musical development — to explore the composer's inventive harmonic and cosmopolitan influences, which range from South American folk music to jazz. The Sonata for Two Guitars evokes the uniquely versatile sirilla dance in a work that marries introspection with vitality and virtuoso flourish. Elsewhere, Patagonian folkloric elements, exotic dances, high-speed dialogues, and exquisite colours are conjured up in music of subtlety and energy.

CONTRERAS: WORKS FOR 2 GUITARS

Composer(s): **Contreras, Javier**
Artist(s): **Dúo Sudamericano**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574044**
Primary Barcode: **747313404476**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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ABOUT THIS RELEASE

Anton Rubinstein stood at the heart of Russian musical life for nearly half a century and had a profound influence on generations of Russian musicians, including Tchaikovsky. His piano sonatas reveal a composer intent on uniting intellect and passion within a symphonic conception of the keyboard. With its heroic, noble themes, the Third Piano Sonata was Rubinstein's own favourite of the set. The final Piano Sonata No. 4 represents the composer at the height of his creative command, pouring a lifetime of emotions into a single piece and distilling the paradoxical tensions between intellect and impulse, Germanic structure and Russian ardour. Sonatas Nos. 1 and 2, played by Han Chen, can be heard on 8.573989.

RUBINSTEIN: PIANO SONATAS NOS. 3 & 4

Composer(s): **Rubinstein, Anton**
Artist(s): **Chen, Han**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
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Primary Barcode: **747313470679**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
747313470679

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ABOUT THIS RELEASE

Igor Stravinsky is renowned for his legacy of glittering fairy tales in treasured favourites such as Petrushka and The Firebird. Another favourite is the ballet Pulcinella, a lovable mélange of Baroque theatricality, heard here in its concert suite form. The other works in this programme are surprisingly less known: the luminous and symphonic Song of the Nightingale, and The Fairy's Kiss, based on Tchaikovsky's music, are both derived from stories by Hans Christian Andersen. An astonishing rarity, The Faun and the Shepherdess is an ancient Greek tale that was Stravinsky's romantically sensual gift to his young bride.

STRAVINSKY: FAIRY TALES

Composer(s): **Pushkin, Alexander; Stravinsky, Igor**
Artist(s): **Falletta, JoAnn; Buffalo Philharmonic Orchestra; Platts, Susan**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574735**
Primary Barcode: **747313473571**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
747313473571

747313473571





ABOUT THIS RELEASE

For more than twenty years, Haruki Murakami's novels have captivated him time and again: for pianist and composer Tim Allhoff, works such as Kafka on the Shore, 1Q84, and Naoko's Smile are more than mere literature — they are inspiration, guidance, and an enigmatic mirror of his own emotional world. With his new solo album Between Here and Nowhere, which will be released on May 15, 2026, by Neue Meister and is now the eleventh album in his discography, Allhoff has created a musical homage to the cult Japanese author, whose books have long since become a soundscape in their own right.

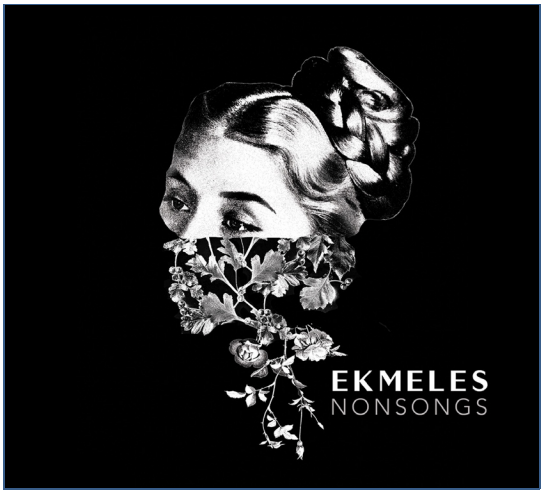
BETWEEN HERE AND NOWHERE

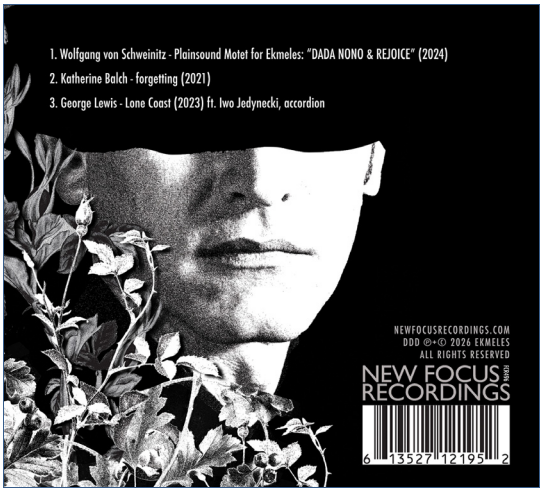
NEUE MEISTER

Composer(s): **Tim Allhoff Harold Arlen Joh**
Artist(s): **Tim Allhoff**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0304293NM**
Primary Barcode: **885470042930**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$22.99**

$ 22.99 CD
885470042930

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ABOUT THIS RELEASE

The intrepid contemporary vocal ensemble Ekmeles, directed by Jeffrey Gavett, releases their third recording featuring works written for the ensemble by George Lewis, Wolfgang von Schweinitz, and Katherine Balch. Ekmeles has cultivated an unparalleled reputation for tackling the most challenging vocal scores of our era, navigating microtonality, complex rhythmic textures, and experimental structures with virtuosity and expression.

NONSONGS

Composer(s): **Katherine Balch George Lewis**
Artist(s): **Ekmeles Iwo Jedynecki**
Label: **NEW FOCUS RECORDINGS (NFR)**
Release Type: **PHYSICAL**
Item #: **FCR496**
Primary Barcode: **613527121952**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
613527121952

613527121952





ABOUT THIS RELEASE

This CD recording with flutist Anne Pustlauk is an experiment: for about 15 years, she has been researching flute performance practices in the early and late 19th centuries, which differ greatly from our performance practices today. It is not only the historical instruments that make the difference; the playing style of that time is also extremely rare today. Together with L'arpa festante under Korneel Bernolet, Anne Pustlauk searches for new forms of expression without copying a specific playing style of that time. The artists demonstrate this impressively with the famous Flute Concerto, Op. 283, by Carl Reinicke and Peter Benoit's Symphonic Poem, Op. 43A, from 1865. The program also includes Ferdinand Langer's Flute Concerto in G minor, which he composed for his friend and colleague at the Mannheim Court Theater, Franz Neuhofer (a student of the famous flute maker Theobald Boehm), who held the position of principal flutist in the orchestra there.

ROMANTIC FLUTE CONCERTOS

note one

Composer(s): **Ferdinand Langer Peter Benoit**
Artist(s): **Anne Pustlauk L'arpa festante Korneel Bernolet**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **NO26002**
Primary Barcode: **4011254260023**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4011254260023

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ABOUT THIS RELEASE

Andrés Gabetta (violin & direction), Veronica Cangemi (soprano), Mario Stefano Pietrodarchi (bandoneon and accordion), and the Gabetta Consort present From Venice to Buenos Aires, a remarkable journey from 18th-century Venice to the streets of Buenos Aires. Anchored by Vivaldi's dazzling concertos and the fiery passion of Astor Piazzolla's María de Buenos Aires, the album traces Italian music across centuries and continents. Luca Salvadori's inventive compositions, including the commissioned Overture: Tango-Baroque and Mater Maria, weave Baroque structures with Nuevo Tango rhythms, creating a breathtaking dialogue between old and new. The album is a tribute to women, with Maria as a common thread. From the violin concerto dedicated to Anna Maria, to Piazzolla's arias written for female voices, to the evocative works by Salvadori, the album celebrates feminine presence, strength, and artistry across time and styles. The recording also features operatic gems by Bononcini and Vinci, alongside Piazzolla's expressive arias, from the defiant "Yo soy María" to a tender Ave Maria arranged for violin, bandoneon, and soprano. From Venice to Buenos Aires is a vibrant, immersive exploration of music's power to tell stories across worlds — where sacred and secular, past and present meet in melodies both timeless and exhilarating.

FROM VENICE TO BUENOS AIRES

PENTATONE

Composer(s): **Giovanni Bononcini Astor Piaz**
Artist(s): **Andres Gabetta Veronica Cangemi Mario Stefano Pietrodarchi Gabetta Consort**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187503**
Primary Barcode: **8717306265034**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
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8717306265034





ABOUT THIS RELEASE

GRAMMY-winning flutist Brandon Patrick George and pianist Bryan Wagorn present The Deep Has Always Known Me, an album inspired by the myth of Undine—her emergence from the depths, her experience of love, and her transformation into human form. The title, an original idea by the artists, reflects the mystery and emotional intensity at the core of the programme. Developed since 2022 and rooted in one of the duo's first post-pandemic performances, the project grew from a desire to create something meaningful after a long period of separation, centred on themes of love, loss, and solace. Romantic repertoire forms the album's foundation, with works by Franz Schubert and Carl Reinecke exploring longing and devotion through literary narratives and nature-infused sound worlds. Music by Lili Boulanger, Florence Price, and William Grant Still expands this expressive journey with warmth, intimacy, and richness of color. United by close listening and deep musical trust, George and Wagorn shape a recording that offers reflection, connection, and quiet emotional depth.

THE DEEP HAS ALWAYS KNOWN ME

PENTATONE

Composer(s): **Lili Boulanger Florence Price**
Artist(s): **Brandon Patrick George Bryan Wagorn**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187521**
Primary Barcode: **8717306265218**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
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8717306265218





ABOUT THIS RELEASE

The Percussion Collective, under the artistic guidance of Robert van Sice, presents the album Seaborne, an extraordinary journey across the ocean where music and imagery converge to reveal the sea in all its wonder. From the soaring aerial vistas of Mauritius to the sunlit waters of Hawai'i, composer Garth Neustadter and video artist Kjell van Sice transform the natural world into a living, breathing presence. The work's three movements —Above, At, and Within—explore the ocean from sky, surface, and depths, blending dynamic percussion, piano, marimbas, vibraphones, and haunting vocalises to evoke the sea's beauty, turbulence, and mystery. This immersive collaboration goes beyond mere portraiture, offering a meditation on humanity's relationship with the ocean. As waves rise, swell, and calm, listeners are invited to witness the fragile coexistence between life and water and to reflect on the profound power of our planet's greatest resource.

SEABORNE

PENTATONE

Composer(s): **Garth Neustadter**
Artist(s): **The Percussion Collective**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187525**
Primary Barcode: **8717306265256**
Disc Count: **1**
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US SRP: **$17.99**

$ 17.99 CD
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ABOUT THIS RELEASE

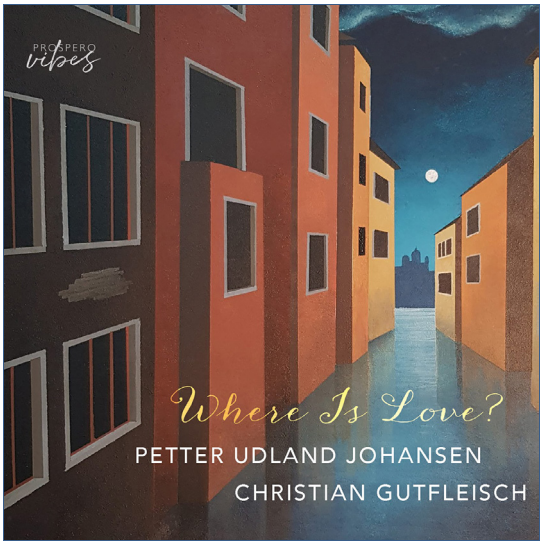
With If Love's a Sweet Passion, soprano Arianna Savall, tenor Petter Udland Johansen, and the Freitagsakademie under the direction of Katharina Suske present a carefully curated selection of vocal and instrumental works by Henry Purcell and George Frideric Handel. The album illuminates essential aspects of Baroque affect, stylistic hybridity, and dramatic rhetoric. Its programme brings together Purcell's distinctly English musical language—marked by rhetorical clarity and subtle chromatic inflection—with Handel's Italianate, operatically expansive melodic writing and his masterful shaping of musical character. This recording unites two central Baroque traditions—the English 'consort style' of Purcell and the Italianate dramaturgy of Handel—within a coherent artistic and dramaturgical framework.

IF LOVE'S A SWEET PASSION

Composer(s): **George Frederic Handel Henry**
Artist(s): **Die Freitagsakademie Arianna Savall Petter Udland Johansen**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0123**
Primary Barcode: **4262353970898**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
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4262353970898





ABOUT THIS RELEASE

Petter Udland Johansen has been known for years as an exceptional interpreter of early music. With his distinctive voice and keen sense of style and text interpretation, he has made a name for himself as a specialist in repertoire from the Middle Ages to the 18th century. Now he is opening a new chapter: on his album Where Is Love, the versatile singer turns his attention for the first time to the great songs of the American Songbook, timeless classics by George Gershwin, Cole Porter, Jerome Kern, Richard Rodgers, and other masters. Johansen is joined by Christian Gutfleisch, his ideal musical partner at the piano. Gutfleisch performs on a Blüthner grand piano from 1910, whose warm, velvety tone forms a poetic bridge between past and present. The instrument seems to carry within it the sound world of the very era in which many of these songs were written—while offering an abundance of color and intimacy that perfectly suits the duo's chamber-like approach.

WHERE IS LOVE

Composer(s): **Cole Porter George Gershwin**
Artist(s): **Petter Udland Johansen**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0126**
Primary Barcode: **4262353970928**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
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ABOUT THIS RELEASE

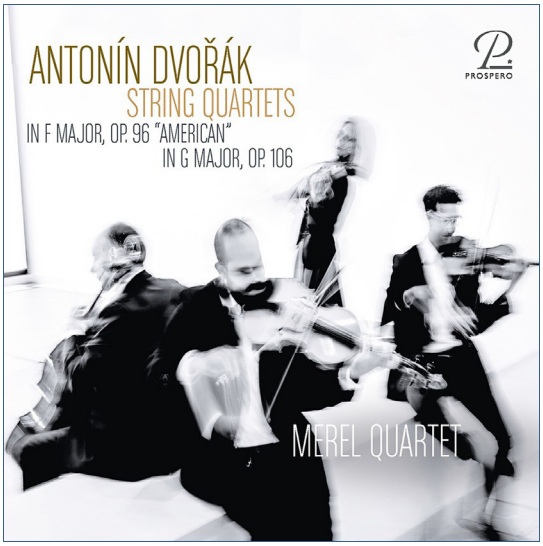
The inspiring new album Shapes of Water by renowned pianist Carmen Stefanescu takes listeners on a captivating musical journey. Following her successful debut album with Prospero Classical, The Voice of Piano, the pianist has recorded pieces based on the theme of water for her new release. Water has always fascinated artists as a theme and symbol—it stands for purity and renewal, but also for mystery, movement, and the transience of time. In her new album Shapes of Water, pianist Carmen Stefanescu transports her audience into a world of sound in which water itself becomes music: it trickles, glitters, flows—and always comes to rest.

SHAPES OF WATER

Composer(s): **Claude Debussy Amy Beach**
Artist(s): **Carmen Stefanescu**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0127**
Primary Barcode: **4262353970935**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4262353970935

4262353970935





ABOUT THIS RELEASE

With its new Dvořák recording, the Merel Quartet presents a vivid and insightful portrait of a composer who remains one of music's great humanists. Antonín Dvořák's chamber works combine direct melodic appeal, harmonic ingenuity, and an unmistakable warmth that speaks across generations. This album brings together key works from his late creative period, complemented by two rare gems in compelling arrangements for string quartet. Mary Ellen Woodside and Edouard Mätzener (violins), Alessandro D'Amico (viola), and Rafael Rosenfeld (cello) have long been central figures in the Swiss and international chamber music landscape. Their Dvořák interpretations are marked by refined timbre, structural insight, and an ensemble cohesion grounded in deep musical rapport.

STREICHQUARTETTE

Composer(s): **Antonin Dvorak**
Artist(s): **Merel Quartett Rafael Rosenfeld**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0135**
Primary Barcode: **4262353971000**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
4262353971000

4262353971000





ABOUT THIS RELEASE

This two-album Signum Classics release presents Ludwig van Beethoven's five cello sonatas, performed by cellist Paul Watkins and pianist Alessio Bax. The works were composed over a wide period and illustrate Beethoven's early, middle, and late styles, from the Op. 5 sonatas written during his 1796 Berlin visit, through the A major Sonata, Op. 69, from the period of the Fifth and Sixth Symphonies, to the Op. 102 sonatas marking the beginning of his final creative phase. Recorded in December 2024 at Cedars Hall, Wells, the set reflects close collaboration between cello and piano and Beethoven's evolving formal and expressive concerns.

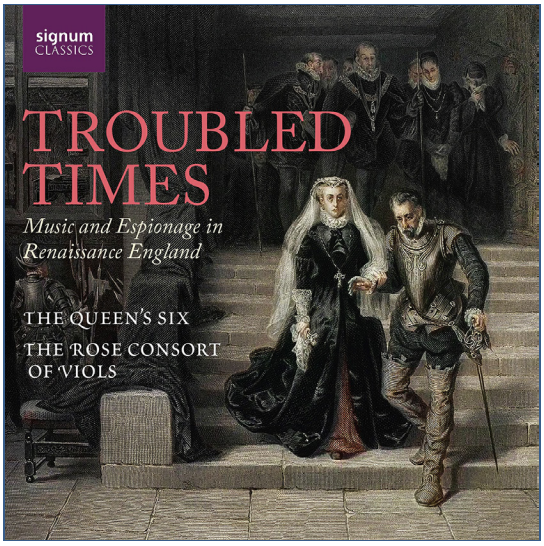
THE SONATAS FOR PIANO & CELLO

signum CLASSICS

Composer(s): **Ludwig van Beethoven**
Artist(s): **Paul Watkins Alessio Bax**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD969**
Primary Barcode: **635212096925**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$27.99**

$ 27.99 CD
635212096925

635212096925





ABOUT THIS RELEASE

Troubled Times: Music and Espionage in Renaissance England explores sacred music written amid the religious and political instability of 16th-century England. Performed by The Queen's Six with The Rose Consort of Viols, the programme examines how composers navigated shifting allegiances, censorship, exile, and suspicion, from the Henrician Reformation to the Elizabethan settlement. Works by Byrd, Taverner, Morley, Philips, Ferrabosco, and others reflect strategies of adaptation, concealment, and survival, whether through recusancy, foreign travel, or service at court. Placing music within its historical context, the recording highlights the complex relationship between faith, power, and artistic expression during a period of sustained upheaval.

TROUBLED TIMES

signum CLASSICS

Composer(s): **John Bull William Byrd Richa**
Artist(s): **Nicholas Madden Elisabeth Paul The Queen's Six The Rose Consort of Viols**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD978**
Primary Barcode: **635212097823**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
635212097823

635212097823





ABOUT THIS RELEASE

Milestones is a cross-genre project by violinist Hugo Ticciati and the O/Modernt Chamber Orchestra, bringing together music by Josquin des Prez, Igor Stravinsky, and Miles Davis. Conceived around shared anniversary years, the album reflects O/Modernt's practice of placing music from different periods and traditions into direct conversation. Instrumental arrangements and collaborative performances draw attention to common ground between Renaissance polyphony, early modernism, and jazz, particularly in approaches to rhythm, texture, and improvisation. Recorded in Germany and the UK in 2021, the project documents an ensemble-led approach that emphasises attentive listening, flexible roles for soloists, and collective music-making across stylistic boundaries.

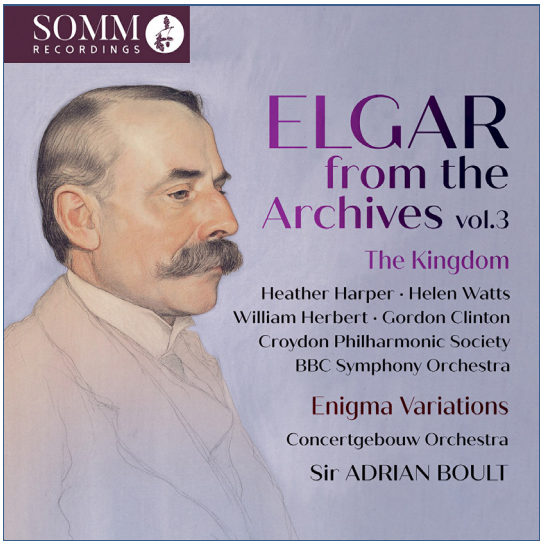
MILESTONES

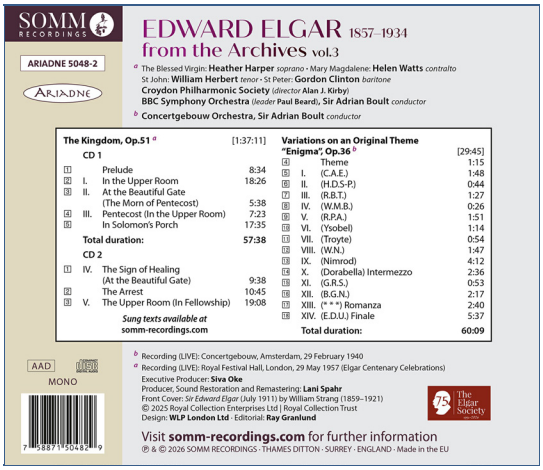
signum CLASSICS

Composer(s): **Miles Davis Josquin des Prez**
Artist(s): **Gwilym Simcock Johannes Marmen Jordan Vale Julian Arp Hugo Ticciati Christoffer Sundqvist Robert Ikiz Ricky Gore**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD980**
Primary Barcode: **635212098028**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
635212098028

635212098028





ABOUT THIS RELEASE

The third volume in the series Elgar from the Archives from SOMM Recordings includes two historic recordings conducted by Sir Adrian Boult: the oratorio The Kingdom, Op. 51, and the ever-popular Variations on an Original Theme 'Enigma', Op. 36. These variations form an interesting comparison to the two acoustic versions from the well-received Vol. 1 in this series [ARIADNE 5046], one conducted by the composer in 1920, the other by Sir Henry Wood in 1924. Again, these recordings are remastered by audio engineer Lani Spahr, whose work on Elgar from the Archives Vol. 1 James Jolly, Editor in Chief of Gramophone Magazine, described as "astounding," adding that "thanks to Siva Oke's SOMM label, Spahr has an outlet for his truly revelatory work." Inspired by the remarks of one of his schoolteachers that the Apostles were poor men, young men, perhaps "no cleverer than some of you here," Elgar conceived the idea of a work depicting the Apostles as ordinary men reacting to extraordinary events. He envisioned a trilogy of oratorios consisting of The Apostles, Op. 49, The Kingdom, and an unrealised work, The Last Judgement. He made initial sketches for The Kingdom as early as 1882, when he was still serving as organist at St George's Church in Worcester. Following an orchestral Prelude, which introduces the main musical themes and sets the mood of the work, the oratorio is in five parts, each played without a break: I. In the Upper Room; II. At the Beautiful Gate; III. Pentecost; IV. The Sign of Healing; and V. The Upper Room. The Kingdom is written for four soloists, choir, and large orchestra—featuring, in this recording, Heather Harper, soprano (The Blessed Virgin); Helen Watts, contralto (Mary Magdalene); William Herbert, tenor (St. John); and Gordon Clinton, baritone (St. Peter), with the Croydon Philharmonic Society and BBC Symphony Orchestra conducted by Sir Adrian Boult. This programme on 29 May 1957 at the Royal Festival Hall was part of the centenary celebrations for Elgar's birth.

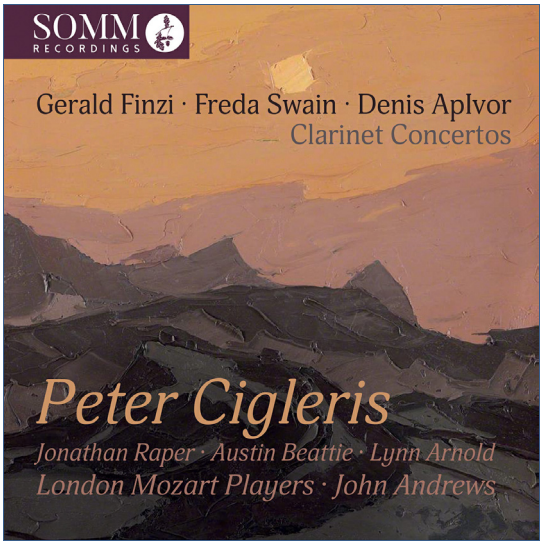
V3: ELGAR FROM THE ARCHIVES

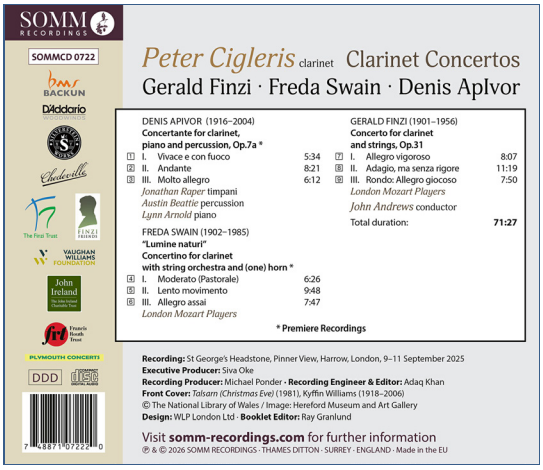
SOMM RECORDINGS

Composer(s): **Edward Elgar**
Artist(s): **Heather Harper Helen Watts William Herbert Gordon Clinton Croydon Philharmonic Society BBC Symphony Orchestra Conc**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **ARIADNE 5048-2**
Primary Barcode: **758871504829**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$37.99**

$ 37.99 CD
758871504829

758871504829





ABOUT THIS RELEASE

Clarinettist Peter Cigleris is adding another gem to the SOMM catalogue less than a year after the release of his Clarinet Concertos (with symphonic band) [SOMMCD 0705, October 2025], which featured two world-premiere recordings and was roundly praised by Gramophone's Guy Rickards: "Cigleris is possessed of a beautifully mellifluous tone… A hugely varied, enjoyable programme, then, superbly played and recorded; enjoy!" For this release, Cigleris again offers concertante works, and again two first-ever recordings, but here the tutti forces, rather than winds, are the luminous strings of the London Mozart Players, led by John Andrews. The trio of composers is British, and along with Gerald Finzi, whose Clarinet Concerto is justly beloved, come two others keenly deserving of the light this recording sheds on their music. The three works, all composed in the late 40s, are bound together by the common thread of the eminent English clarinettist Frederick Thurston (1901–1953). Denis Aplvor (1916–2004), born in Ireland to Welsh parents, was a chorister at Christ Church, Oxford, and then at Hereford Cathedral, where he also studied clarinet, piano, and organ. As a teenaged medical student, he heard the English premiere of Wozzeck under Sir Adrian Boult, and his musical inspiration was renewed, leading to private composition lessons with Patrick Hadley and Alan Rawsthorne. While there is a later version of his Concertante for Clarinet, orchestrated for an ensemble featuring full strings, harp, and celesta, Peter Cigleris opens this album with Aplvor's original chamber version for piano and two percussionists (one on timpani). This early work was conceived during the composer's wartime posting to India, and the premiere (with Frederick Thurston) was given in London after two years of peace, a repeat performance going out live on the BBC Third Programme on 27 January 1948.

CLARINET CONCERTOS

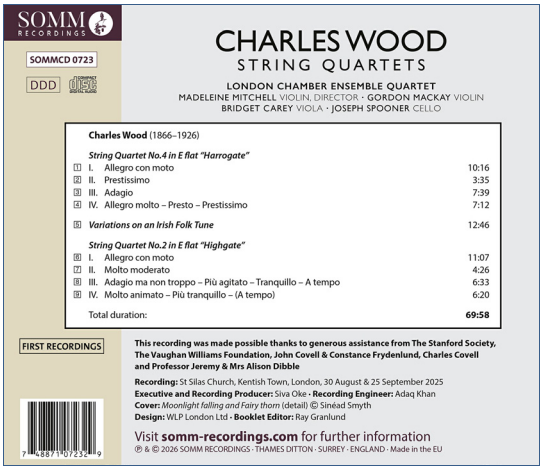
SOMM RECORDINGS

Composer(s): **Denis Aplvor Gerald Finzi Fr**
Artist(s): **Peter Cigleris Jonathan Raper Austin Beattie Lynn Arnold George Strivens London Mozart Players**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0722**
Primary Barcode: **748871072220**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
748871072220

748871072220





ABOUT THIS RELEASE

To mark the 100th anniversary of the death of the Irish-born composer Charles Wood (1866–1926), SOMM Recordings is honoured to release his String Quartet No. 2 'Highgate' and String Quartet No. 4 'Harrogate', along with his Variations on an Irish Folk Tune. This follows SOMM's 2024 release of Wood's sixth and last String Quartet in a performance by the London Chamber Ensemble Quartet [SOMMCD 0692], which received a stunning review in The Observer, BBC Music Magazine, MusicWeb International, Klassik.com, and The Strad, and was a Gramophone recommended recording. Featured again on this album, the London Chamber Ensemble was formed in 2019 and is led by violinist Madeleine Mitchell. The ensemble has been praised for its "high quality chamber music-making" (Musical Opinion) and its "passionate and persuasive advocacy [and] gripping interpretations" (Gramophone). Charles Wood was born into a family of singers and musicians in Armagh, Ireland. He sang in the cathedral choir, became a student organist, and gained experience as a string player, particularly as a violist. By the time he was sixteen, Wood had begun to write chamber music. When, in 1883, he became one of fifty inaugural class members of the Royal College of Music—to study composition under Sir Charles Villiers Stanford and Sir Hubert Parry—he had composed at least one movement of a string quartet. By April 1885, he had completed his String Quartet No. 1. Two years after acquiring his degrees in 1890, Wood composed a second string quartet, which he nicknamed the 'Highgate' (it seems that he drew the name from visits to see his brother, William, who was the music master at Highgate Grammar School). While a little reminiscent of Brahms, the string quartet does point to Wood's emerging individuality. The unusual third movement, for instance, makes use of a seven-bar ground bass, coupled with an austere theme for his own instrument, the viola.

STRING QUARTETS

SOMM RECORDINGS

Composer(s): **Charles Wood**
Artist(s): **London Chamber Ensemble Quartet**
Madeleine Mitchell
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0723**
Primary Barcode: **748871072329**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
748871072329

748871072329





ABOUT THIS RELEASE

John Speight is an English-Icelandic singer and composer I got to know through working with the Reykjavík Chamber Orchestra, playing and recording his works. He wrote Soliloquy (tracks 7 and 8) in 2012, and it is the only piece on the album in two movements. The first movement is slow and thoughtful, while the second is crazy and furious. Tranquility (track 10) by Sveinn Lúðvík Björnsson is possibly the shortest piece I have ever played. The story of it is longer than the piece itself—and too good to omit. Sveinn Lúðvík, who is visually impaired, was renting a studio in an old banana storage in Brautarholt, Reykjavík. To enter his studio, he had to walk through the studio of artist Helgi Valgeirsson. Above the door there was a painting by Helgi which inspired Sveinn Lúðvík deeply; he had the sense it was very somber in its mood—a naked woman with her back turned. Moved by the scene, he wrote Tranquility. Later, when discussing the piece with Helgi and admiring the tragic impact of the naked woman in the picture, Sveinn was shocked to discover that the painting, in fact, was of bananas and oranges. Véronique Vaka Jacques, a Canadian-Icelandic composer and trained classical cellist, grounds her work in the geology and topography of Iceland. In Ofdune (track 9), a map of North Iceland serves as groundwork, with the geographical details of a descending river abstractly translated into the work's time progression, using the river's path through hills and valleys as a loose blueprint. This concept of descent is echoed in the title, Ofdune, which is derived from the Old English meaning "downwards" or "off the hill." Jón Nordal's Hvert örstutt spor (Each Tiny Step, track 11) is from the play Silfurtunglið by Icelandic Nobel Prize-winning author Halldór Laxness. This is a famous Icelandic song, here in my gospel-music-influenced arrangement for solo violin. I tried to stay true to the beautiful and simple melody and the text of the poem, filled with nostalgic longing. – Una Sveinbjarnardóttir

EA FANTASIA

SONO LUMINUS

Composer(s): **Lilja Maria Asmundsdottir Try**
Artist(s): **Una Sveinbjarnardottir**
Label: **SONO LUMINUS (DOR)**
Release Type: **PHYSICAL**
Item #: **DSL-92288**
Primary Barcode: **053479228802**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
053479228802

053479228802





ABOUT THIS RELEASE

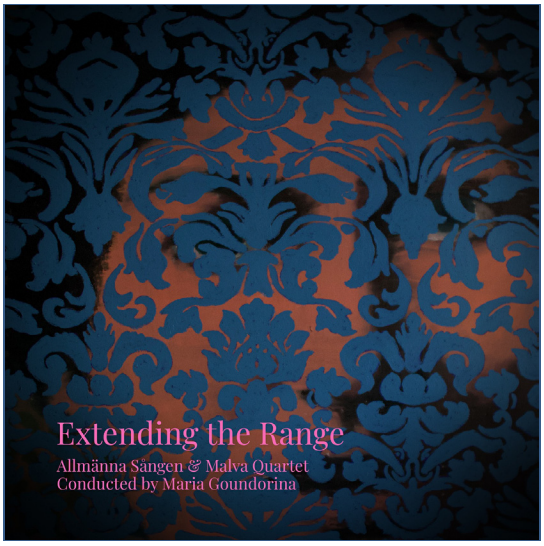
L'infinito is Giacomo Leopardi's famous and emblematic poem. The choice of this poem as the sole textual material for the composition of this set of vocal pieces was dictated as much by the evident musicality of Leopardi's verses as by the immense dreamlike openness of his imagination. The musicality of this language, the tonic accents specific to Italian, of course, but also the rhythm provided by the particular scansion of these fifteen verses. The multiplicity and diversity of the themes addressed by Leopardi, in only 15 verses, offer the composer a range of perspectives, paths to follow, and characters to explore, such that the challenge required diversity in the vocal treatment as well (since this is only a question of song, without instrumental intervention). This also justified the formal division into several pieces, each treating an aspect of the poem, sometimes fragmented, in a particular mode of vocal expression. After exploring registers ranging from simple declamation to the greatest vocal virtuosity, from the extremely low to the very high, from one single voice to several, the work concludes with nothing but the singers' respiration (breathing), recorded in an anechoic chamber: the body's own rustling, now voiceless, expressing itself solely through breath. This music was originally written for the choreographic performance entitled 'Sanguine,' choreographed by Nadine Hernu.

L'INFINITO

Composer(s): **Leopardi, Giacomo; Marcland, Patrick**
Artist(s): **Lo Sciuto, Patrizia; Lagneau, Elizabeth; Schwartz, Muriel; Pfister, Leila; Altinoglu, Alain; Strauch, Pierre; Marcland, Patrick; Nopper, Sylvia; Perraud, Chantal; Deguy, Sylvie**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37352**
Primary Barcode: **8011570373526**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
8011570373526

8011570373526





ABOUT THIS RELEASE

Extending the Range is the result of several years of collaboration between Allmänna Sången and the Malva Quartet. Our two ensembles are driven by a shared desire to explore new music and to promote music by female composers. Both aspects are reflected in this album of music for choir and string quartet, written by some of the most exciting Swedish and American composers of our time.

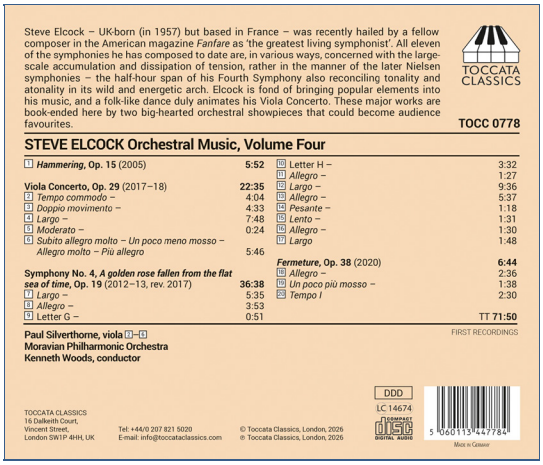
EXTENDING THE RANGE

Composer(s): **Britta Bystrom Erika Hammarbe**
Artist(s): **Allmanna Sangen Malva Quartet**
Label: **SWEDISH SOCIETY (SWS)**
Release Type: **PHYSICAL**
Item #: **SCD1193**
Primary Barcode: **822359004498**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
822359004498

822359004498




Steve Elcock – UK-born (in 1957) but based in France – was recently hailed by a fellow composer in the American magazine *Fanfare* as 'the greatest living symphonist'. All eleven of the symphonies he has composed to date are, in various ways, concerned with the large-scale accumulation and dissipation of tension, rather in the manner of the later Nielsen symphonies – the half-hour span of his Fourth Symphony also reconciling tonality and atonality in its wild and energetic arch. Elcock is fond of bringing popular elements into his music, and a folk-like dance duly animates his Viola Concerto. These major works are book-ended here by two big-hearted orchestral showpieces that could become audience favourites.

TOCCATA CLASSICS

TOCC 0778

STEVE ELCOCK Orchestral Music, Volume Four

1	***Hammering*, Op. 15** (2005)	**5:52**	
	Viola Concerto, Op. 29 (2017–18)	**22:35**	
2	*Tempo commodo* –	4:04	
3	*Doppio movimento* –	4:33	
4	*Largo* –	7:48	
5	*Moderato* –	0:24	
6	*Subito allegro molto* – *Un poco meno mosso* – *Allegro molto* – *Più allegro*	5:46	
	Symphony No. 4, *A golden rose fallen from the flat sea of time*, Op. 19 (2012–13, rev. 2017)	**36:38**	
7	*Largo* –	5:35	
8	*Allegro* –	3:53	
9	Letter G –	0:51	
10	Letter H –	3:32	
11	*Allegro* –	1:27	
12	*Largo* –	9:36	
13	*Allegro* –	5:37	
14	*Pesante* –	1:18	
15	*Lento* –	1:31	
16	*Allegro* –	1:30	
17	*Largo*	1:48	
	***Fermeture*, Op. 38** (2020)	**6:44**	
18	*Allegro* –	2:36	
19	*Un poco più mosso* –	1:38	
20	*Tempo I*	2:30	

TT **71:50**

FIRST RECORDINGS

Paul Silverthorne, viola 2–4
Moravian Philharmonic Orchestra
Kenneth Woods, conductor

DDD
LC 14674

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK
Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com
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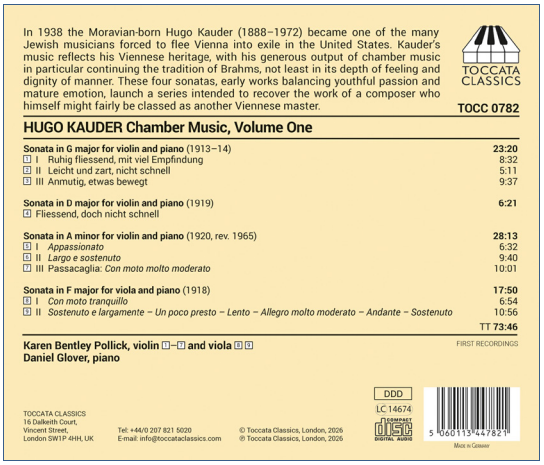
V4: ORCHESTRAL MUSIC

Composer(s): **Steve Elcock**
Artist(s): **Paul Silverthorne Moravian Philharmonic Orchestra**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0778**
Primary Barcode: **5060113447784**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060113447784

5060113447784




In 1938 the Moravian-born Hugo Kauder (1888–1972) became one of the many Jewish musicians forced to flee Vienna into exile in the United States. Kauder's music reflects his Viennese heritage, with his generous output of chamber music in particular continuing the tradition of Brahms, not least in its depth of feeling and dignity of manner. These four sonatas, early works balancing youthful passion and mature emotion, launch a series intended to recover the work of a composer who himself might fairly be classed as another Viennese master.

TOCCATA CLASSICS
TOCC 0782

HUGO KAUDER Chamber Music, Volume One

Sonata in G major for violin and piano (1913–14)	**23:20**
I Ruhig fliessend, mit viel Empfindung	8:32
II Leicht und zart, nicht schnell	5:11
III Anmutig, etwas bewegt	9:37
Sonata in D major for violin and piano (1919)	**6:21**
Fliessend, doch nicht schnell	
Sonata in A minor for violin and piano (1920, rev. 1965)	**28:13**
I *Appassionato*	6:32
II *Largo e sostenuto*	9:40
III Passacaglia: *Con moto molto moderato*	10:01
Sonata in F major for viola and piano (1918)	**17:50**
I *Con moto tranquillo*	6:54
II *Sostenuto e largamente – Un poco presto – Lento – Allegro molto moderato – Andante – Sostenuto*	10:56
	TT **73:46**

Karen Bentley Pollick, violin and viola
Daniel Glover, piano

FIRST RECORDINGS

DDD
LC 14674

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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ABOUT THIS RELEASE

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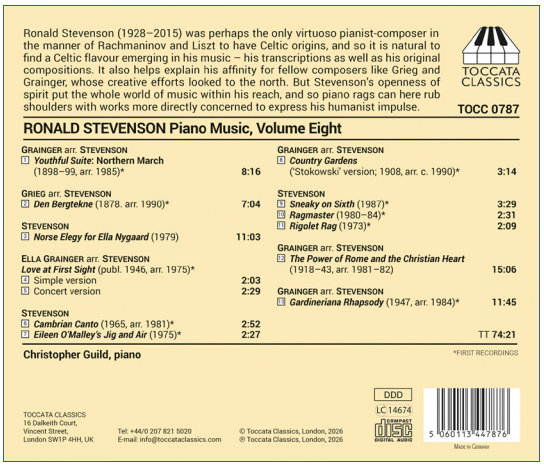
V1: CHAMBER MUSIC

Composer(s): **Hugo Kauder**
Artist(s): **Karen Bentley Pollick Daniel Glover**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0782**
Primary Barcode: **5060113447821**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060113447821

5060113447821





ABOUT THIS RELEASE

Ronald Stevenson (1928–2015) was perhaps the only virtuoso pianist-composer in the manner of Rachmaninov and Liszt to have Celtic origins, and so it is natural to find a Celtic flavour emerging in his music—his transcriptions as well as his original compositions. It also helps explain his affinity for fellow composers like Grieg and Grainger, whose creative efforts looked to the north. But Stevenson's openness of spirit put the whole world of music within his reach, and so piano rags can here rub shoulders with works more directly concerned to express his humanist impulse.

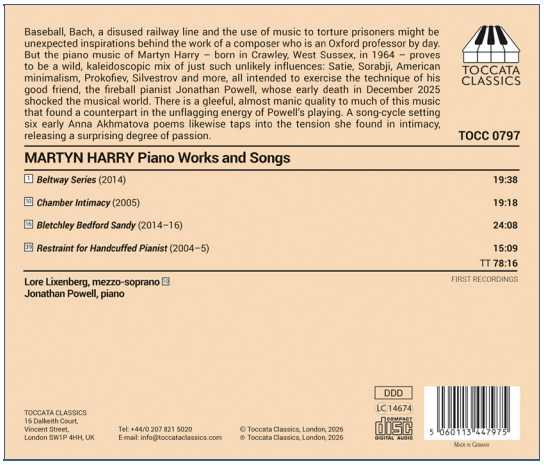
V8: PIANO MUSIC

Composer(s): **Percy Grainger Ella Grainger**
Artist(s): **Christopher Guild Ronald Stevenson**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0787**
Primary Barcode: **5060113447876**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060113447876

5060113447876





ABOUT THIS RELEASE

Baseball, Bach, a disused railway line, and the misuse of music in Iraqi prisons might be unexpected inspirations behind the work of a composer who is an Oxford professor by day. But the piano music of Martyn Harry—born in Crawley, West Sussex, in 1964—proves to be a wild, kaleidoscopic mix of just such unlikely influences: Satie, Sorabji, American minimalism, Prokofiev, Silvestrov, and more, all intended to exercise the technique of his good friend, the fireball pianist Jonathan Powell, whose early death in December 2025 shocked the musical world. There is a gleeful, almost manic quality to much of this music that found a counterpart in the unflagging energy of Powell's playing. A song-cycle setting six early Anna Akhmatova poems likewise taps into the tension she found in intimacy, releasing a surprising degree of passion.

PIANO WORKS AND SONGS

Composer(s): **Martyn Harry**
Artist(s): **Lore Lixenberg Jonathan Powell Anna Akhmatova**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0797**
Primary Barcode: **5060113447975**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060113447975

5060113447975





ABOUT THIS RELEASE

Franz Schubert, who hardly ever owned a violin of his own, created music of wonderful inwardness for this instrument. Not a virtuoso in the conventional sense, he was a master of emotional sound-speech. Like his piano works, his pieces for violin and piano also open up that sphere of the 'there' in which the earthly merges into transcendence. In their dialogue, the opposing worlds of the violin—the 'torn tone'—and the piano—the 'bound melody'—meet to form a lyrical unity that does not 'represent' anything but simply 'is'. Ingolf Turban and Tomoko Sawallisch are the ideal performers for these works!

SCHUBERT: COMPLETE WORKS FOR VIOLIN & PIANO

Composer(s): **Schubert, Franz**
Artist(s): **Sawallisch, Tomoko; Turban, Ingolf**
Label: **TYXART (TYX)**
Release Type: **PHYSICAL**
Item #: **TXA26215**
Primary Barcode: **4250702802150**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
4250702802150

4250702802150





ABOUT THIS RELEASE

Eternal Child, Avishai Cohen's new album, will be released in May and showcases the full depth of his artistry as a bassist and composer. Years later, he reunites with drummer Jeff Ballard on selected tracks, recalling their strong musical connection forged alongside Chick Corea. Recorded at the renowned Studio de Meudon in Paris, Eternal Child stands as a major new chapter in Cohen's work.

ETERNAL CHILD

naïve

Composer(s): **Avishai Cohen**
Artist(s): **Avishai Cohen Trio Avishai Cohen Jeff Ballard Itay Simhovich**
Label: **NAÏVE (NVV)**
Release Type: **PHYSICAL**
Item #: **BLV9256**
Primary Barcode: **3700187692568**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
3700187692568

3700187692568





ABOUT THIS RELEASE

Eternal Child, Avishai Cohen's new album, will be released in May and showcases the full depth of his artistry as a bassist and composer. Years later, he reunites with drummer Jeff Ballard on selected tracks, recalling their strong musical connection forged alongside Chick Corea. Recorded at the renowned Studio de Meudon in Paris, Eternal Child stands as a major new chapter in Cohen's work.

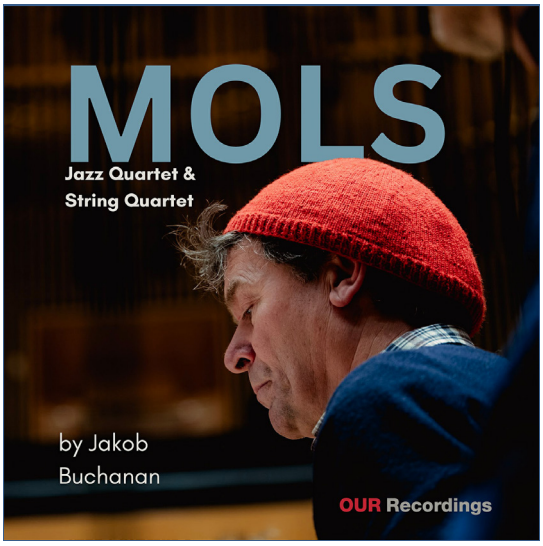
ETERNAL CHILD (LP)

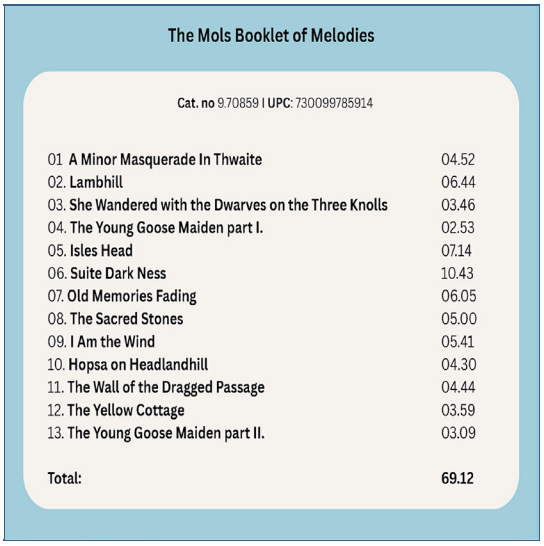
naïve

Composer(s): **Avishai Cohen**
Artist(s): **Avishai Cohen Trio Avishai Cohen Jeff Ballard Itay Simhovich**
Label: **NAÏVE (NVV)**
Release Type: **PHYSICAL**
Item #: **BLV9257**
Primary Barcode: **3700187692575**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$29.99**

$ 29.99 LP
3700187692575

3700187692575





ABOUT THIS RELEASE

On his new double vinyl album, Jakob Buchanan masterfully blends the ultra-local folk music and the unique character of the landscape with some of the world's leading names in modern jazz and one of Denmark's many great string quartets, Artos Quartet. A few years ago, jazz composer and trumpeter Jakob Buchanan moved to Mols. Here, he sits and plays in an old circus wagon on Thorup Mark, gazing over the rolling hills and becoming absorbed in an old booklet of folk tunes by the local legend, fiddler Peter Madsen (1865–1900). One autumn day, he tries out the old dance tunes on his trumpet while looking out across the landscape. The tunes turn into hymns, and it feels as if an old soul is reborn, floating across the warm, hilly land — a landscape that writes its own silent music on the horizon every day. Composer and trumpeter Jakob Buchanan was recently honored as Jazz Composer of the Year 2024 at the Danish Music Awards for the album Song & Wind, featuring the Aarhus Jazz Orchestra, Copenhagen Boys' Choir, late percussionist Marilyn Mazur, and conductor Carsten Seyer-Hansen (OUR Recordings). https://www.buchanan.dk/ Swedish bassist Anders Jormin is one of the world's most distinguished jazz bassists. He has received numerous awards and honors, including the rare Jan Johansson Prize, the Swedish Radio Guldkatten Award, and The Royal Swedish Academy of Music's Grand Prize. His solo album Alone became a cult classic and was named Record of the Year in all categories worldwide in 1991. https://ecmrecords.com/artists/anders-jormin/ New York legend Chris Speed is a tenor saxophonist, clarinetist, and composer. His work spans widely, rooted in jazz yet extending into various forms of folk, classical, and rock music. Speed is associated with a wide range of ensembles and has been a prominent and influential voice in jazz and improvised music for over three decades. https://www.chrisspeed.com/ Pianist and composer Simon Toldam is one of Scandinavia's most exciting and acclaimed musicians.

JAKOB BUCHANAN: MOLS -THE MOLS BOOKLET OF MELODIES

OUR Recordings

Composer(s): **Buchanan, Jakob**
Artist(s): **Speed, Chris; Buchanan, Jakob; Artos Quartet; Toldam, Simon**
Label: **OUR RECORDINGS (OUR)**
Release Type: **PHYSICAL**
Item #: **970859**
Primary Barcode: **0730099785914**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$55.99**

$ 55.99 LP
0730099785914

0730099785914





ABOUT THIS RELEASE

Saxophonist Sigurdur Flosason has been one of Iceland's most active jazz musicians for the past decades. Throughout his career, he's cooperated with some of Scandinavia's finest musicians. On his latest release, Blue Shoes, his partners are Danes Kjeld Lauritsen on Hammond organ and Kristian Leth on drums, both of whom he has cooperated with on previous releases. New to the mix is the outstanding Swedish guitarist Erik Söderlind. On a few tracks, they are joined by Danish percussion master Birger Sulsbruck. The music, all Flosason's originals, is a cross between jazz and blues with a personal and Nordic twist. The album was recorded at Village Recording in Copenhagen during the summer of 2025. Sigurdur Flosason has recorded over thirty CDs and is a multiple winner of the Icelandic Music Awards.

BLUE SHOES

PROPHONE

Composer(s): **Sigurdur Flosason**
Artist(s): **Sigurdur Flosason**
Label: **PROPHONE (PPH)**
Release Type: **PHYSICAL**
Item #: **PCD391**
Primary Barcode: **822359004870**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
822359004870

822359004870





ABOUT THIS RELEASE

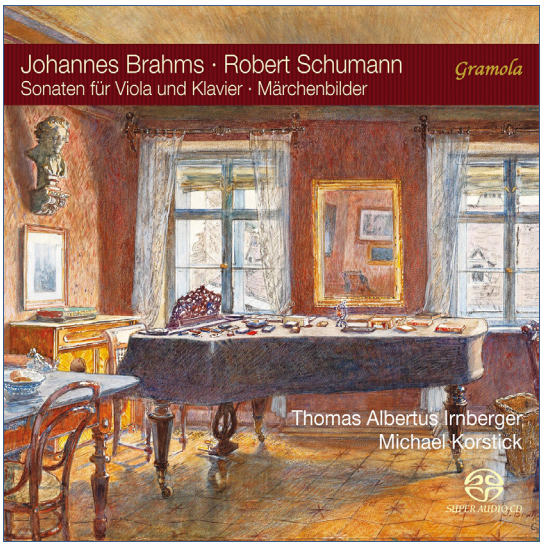
Christus der Erlöser concludes Friedrich Schneider's (1786–1853) monumental Christ trilogy. In the 1820s, the Dessau court conductor had planned to depict the life of Jesus in a series of four oratorios — a project he did not complete, but which nevertheless resulted in three complete works: Christ the Child (published in 2022), Christ the Master (published in 2023), and Christ the Redeemer, in which Schneider turns his attention to the Passion of Christ. The work testifies to Schneider's great dramatic sensibility, his deep religious conviction, and his mastery of choir and orchestra.

CHRIST THE SAVIOUR

Composer(s): **Mayer, Philipp; Schneider, Friedrich**
Artist(s): **Kantorei Barmen-Gemarke; Malotta, Ulrike; Wuppertal Symphony Orchestra; Laske, Thomas; Brandt, Dorothea; Lüken, Alexander; Boos, Annika; Grahl, Patrick**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38372**
Primary Barcode: **4260052383728**
Disc Count: **2**
Format(s): **SACD**
US SRP: **$30.99**

$ 30.99 SACD
4260052383728

4260052383728





ABOUT THIS RELEASE

"If you happen to come to Frankfurt, especially in the first half of winter, please let me know. I would also come, either inviting Mühlfeld or bringing a viola part — for two clarinet sonatas that I would like Mrs. Schumann to hear. The unpretentious pieces would not disturb our comfort — but it would be nice!" This is what the 61-year-old Johannes Brahms wrote to his friend, the violin virtuoso Joseph Joachim, on October 14, 1894. Even this brief note indicates the composer's early intention to have his two sonatas, Op. 120, performed alternatively by a wind instrument or the viola. Proving that these works are much more than 'unpretentious,' Salzburg violinist and violist Thomas Albertus Irnberger, together with his long-standing piano partner Michael Korstick, present a late new focus of Brahms's. The subsequent Märchenbilder, Op. 113, by Robert Schumann marks another pinnacle of the viola-piano repertoire.

SONATAS FOR VIOLA

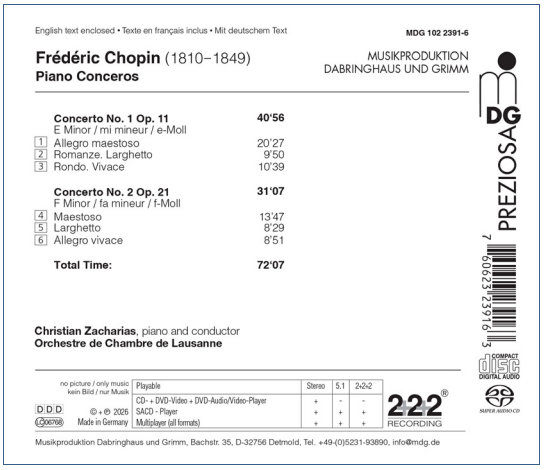
Gramola Vienna

Composer(s): **Johannes Brahms Robert Schuma**
Artist(s): **Thomas Albertus Irnberger Michael Korstick**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99374**
Primary Barcode: **9003643993747**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$26.99**

$ 26.99 SACD
9003643993747

9003643993747




English text enclosed • Texte en français inclus • Mit deutschem Text

MDG 102 2391-6

Frédéric Chopin (1810–1849)
Piano Concertos

MUSIKPRODUKTION
DABRINGHAUS UND GRIMM

	Concerto No. 1 Op. 11	**40'56**
	E Minor / mi mineur / e-Moll	
1	Allegro maestoso	20'27
2	Romanze. Larghetto	9'50
3	Rondo. Vivace	10'39
	Concerto No. 2 Op. 21	**31'07**
	F Minor / fa mineur / f-Moll	
4	Maestoso	13'47
5	Larghetto	8'29
6	Allegro vivace	8'51
	Total Time:	**72'07**

Christian Zacharias, piano and conductor
Orchestre de Chambre de Lausanne

DG PREZIOSA

760623239163

1 COMPACT DISC DIGITAL AUDIO

SUPER AUDIO CD

no picture / only music
kein Bild / nur Musik

Playable	Stereo	5.1	2+2+2
CD- + DVD-Video + DVD-Audio/Video-Player	+	-	-
SACD - Player	+	+	+
Multiplayer (all formats)	+	+	+

DDD
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Made in Germany

222® RECORDING

Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93890, info@mdg.de

ABOUT THIS RELEASE

Poetry Chopin's piano concertos are the perfect fusion of virtuosity and heartfelt expression. In this edition, Christian Zacharias brings every intimate and exuberant moment to life with unparalleled sensitivity. Listeners will be captivated by the lyrical depth and poetic nuance of each movement. Clarity Recorded in the historic Salle Métropole with MDG's signature audiophile approach, this release delivers an immersive, natural sound. Newly remixed and mastered for Super Audio CD, every note resonates with clarity, depth, and spatial precision. The result is a listening experience that feels both immediate and timeless. Synergy Zacharias' long-standing partnership with the Orchestre de Chambre de Lausanne shines throughout these performances. The orchestra provides an attentive, finely balanced accompaniment, allowing the pianist's interpretation to flourish. This synergy transforms every passage into a vivid, emotionally engaging musical dialogue. Legacy Originally recorded in 2003, this edition preserves the freshness and brilliance of the original sessions. It is a milestone in MDG's Preziosa series, offering a rare combination of historical insight, artistic excellence, and technical mastery. A must-have for collectors, audiophiles, and classical music enthusiasts alike.

COMPLETE PIANO CONCERTOS

DG

Composer(s): **Frederic Chopin**
Artist(s): **Christian Zacharias Orchestre de Chambre de Lausanne**
Label: **MDG-PREZIOSA (MDGE)**
Release Type: **PHYSICAL**
Item #: **1022391-6**
Primary Barcode: **760623239163**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$24.99**

$ 24.99 SACD
760623239163

760623239163





ABOUT THIS RELEASE

The fifteenth volume of the Haydn2032 cycle is entitled La Reine. One might think that this nickname refers to Empress Maria Theresa of Austria, queen of numerous territories, but in fact the monarch honoured by the popular title of Symphony no. 85 is her daughter, Marie Antoinette. It was said to be the favourite of "La Reine de France," which is the full nickname of the work. The new volume also includes Symphony no. 50, which delighted the Empress's ears when she visited Prince Nicolaus Esterházy at his "Hungarian Versailles" in 1773. Symphony no. 62, which dates from 1780, the fortieth anniversary of Maria Theresa's accession to the throne and also the last year of a life as eventful as it was glorious, rounds off this latest instalment of the complete recording of the symphonies conducted by Giovanni Antonini, here at the helm of the Basel Chamber Orchestra.

V15: HAYDN2032 - LA REINE (LP)

Composer(s): **Joseph Haydn**
Artist(s): **Kammerorchester Basel**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA697**
Primary Barcode: **3760014196973**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$39.99**

$ 39.99 LP
3760014196973

3760014196973





ABOUT THIS RELEASE

For more than twenty years, Haruki Murakami's novels have captivated him time and again: for pianist and composer Tim Allhoff, works such as Kafka on the Shore, 1Q84, and Naoko's Smile are more than mere literature — they are inspiration, guidance, and an enigmatic mirror of his own emotional world. With his new solo album Between Here and Nowhere, which will be released on May 15, 2026, by Neue Meister and is now the eleventh album in his discography, Allhoff has created a musical homage to the cult Japanese author, whose books have long since become a soundscape in their own right.

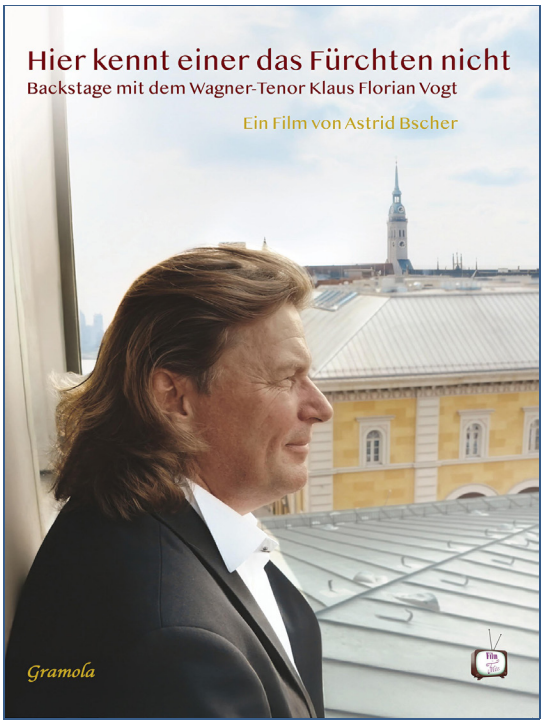
BETWEEN HERE AND NOWHERE (LP)

NEUE MEISTER

Composer(s): **Tim Allhoff Harold Arlen Joh**
Artist(s): **Tim Allhoff**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0304335NM**
Primary Barcode: **885470043357**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$34.99**

$ 34.99 LP
885470043357

885470043357





ABOUT THIS RELEASE

What does it feel like to devote your life to one thing? How does a man live who brings the most demanding opera literature to the stage through song? The answer: incredibly lightly. The film strolls, or rather, floats along with the North German heldentenor Klaus Florian Vogt through European opera houses. Tannhäuser, Tristan, Siegfried — Richard Wagner's complex, feared heroic roles; he masters them, he lives with them without fear. Or does he? Gradually, the viewer becomes aware of how much detailed work goes into that lightness, and how many small pieces come together to form a grand puzzle. Intimate moments — for a singer, that means studying a role, it's the moment right before the performance, backstage, before he sings his Tristan on stage for the first time. The nakedness, the doubt, when the smallest mistake occurs. The second portrait of the tenor by Astrid Bscher — 13 years after the film Der Meistersinger — is a cinematic observation of a humble star. "Only he who has never known fear can create something new, something of his own," was Richard Wagner's description of a true artist. Klaus Florian Vogt is one such man.

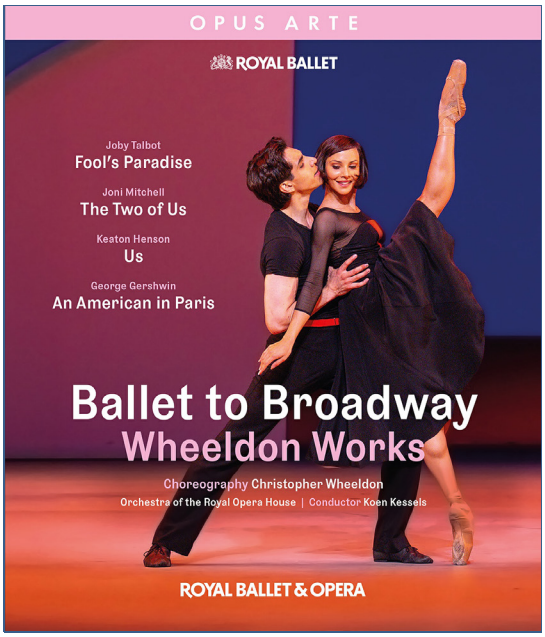
SOMEONE WHO KNOWS NO FEAR

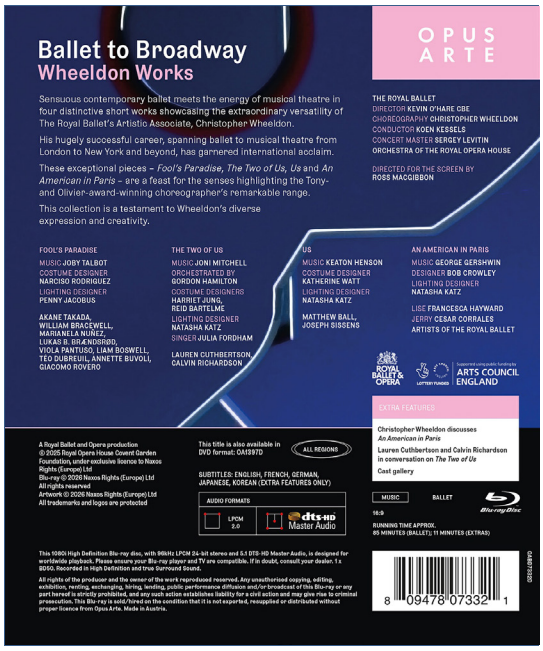
Gramola Vienna

Composer(s): **Richard Wagner**
Artist(s): **Klaus Florian Vogt Christian Thielemann Andreas Homoki Harald Schmidt Andreas Muhe Jobst Schneiderat**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM20007**
Primary Barcode: **9003643200074**
Disc Count: **1**
Format(s): **DVD VIDEO**
US SRP: **$38.99**

$ 38.99 DVD
9003643200074

9003643200074





ABOUT THIS RELEASE

Sensuous contemporary ballet meets the energy of musical theatre in four distinctive short works showcasing the extraordinary versatility of The Royal Ballet's Artistic Associate, Christopher Wheeldon. His hugely successful career, spanning ballet to musical theatre from London to New York and beyond, has garnered international acclaim. These exceptional pieces – Fool's Paradise, The Two of Us, Us, and An American in Paris – are a feast for the senses, highlighting the Tony- and Olivier-award-winning choreographer's remarkable range. This collection is a testament to Wheeldon's diverse expression and creativity.

BALLET TO BROADWAY (BR)

OPUS ARTE

Composer(s): **George Gershwin Keaton Henson**
Artist(s): **Akane Takada William Bracewell Marianela Nunez Lukas B. Braendsrod Viola Pantuso Liam Boswell Lauren Cuthbertson**
Label: **OPUS ARTE (BBC CONS)**
Release Type: **PHYSICAL**
Item #: **OA BD7332D / OA 1397D**
Barcode: **809478073321 / 809478013976**
Disc Count: **1**
Format(s): **BLU-RAY / DVD**
US SRP: **$39.99 / $34.99**

$ 39.99 BLU-RAY
809478073321

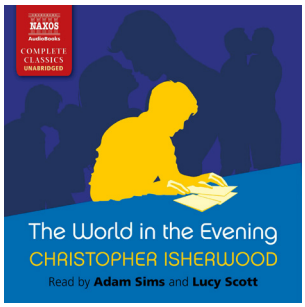
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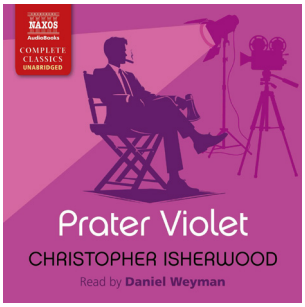
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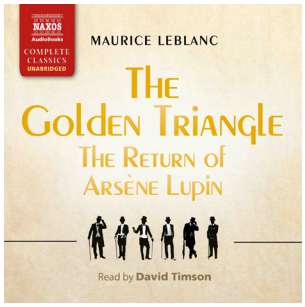
NEW RELEASE INFORMATION
APRIL–JUNE 2026

NAXOS AudioBooks









	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Apr	NA0732	978-178-198-628-8	THE MEMORIAL	6.5	£16.00, $21.50, €18.50	Christopher Isherwood	Nicholas Boulton
May	NA0717	978-178-198-613-4	THE GOLDEN TRIANGLE	10	£19.50, $27.00, €22.00	Maurice Leblanc	David Timson
	NA0734	978-178-198-630-1	MANSERVANT AND MAIDSERVANT	10.75	£21.50, $29.00, €24.00	Ivy Compton-Burnett	Emma Gregory
	NA0729	978-178-198-625-7	THE WORLD IN THE EVENING	12.5	£23.00, $31.00, €26.00	Christopher Isherwood	Adam Sims and Lucy Scott
June	NA0728	978-178-198-624-0	PRATER VIOLET	3.5	£9.00, $12.00, €10.50	Christopher Isherwood	Daniel Weyman
	NA0719	978-178-198-615-8	THE OUTCRY	6	£13.00, $17.50, €14.50	Henry James	Justin Avoth
	NA0742	978-178-198-638-7	TARR	11.5	£23.00, $31.00, €26.00	Wyndham Lewis	Nicholas Boulton

MAY 15 | MAY 22 | MAY 29

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